

Flights of Foundry 2021

A Art/Illustration **D** Audio/Podcasting **C** Comics **F** Guest of Honor **I** Industry Biz **L** Limited Access **P** Poetry
O Prose **T** Translation **W** Writing

APRIL 16 • FRIDAY

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|---------------|--|-----------|
| 14:00 – 14:25 | W Diane Turnshek - Reading
<i>Speakers: Diane Turnshek</i>
I'll read shorter and shorter fiction as I walk around to different spots in my very small house until I tell my story with a negative word count. Small is beautiful! Happy to welcome you folks to my tiny house tour and tiny reading. | Courtyard |
| 15:00 – 15:25 | W Gregory Wilson - Reading
<i>Speakers: Gregory Wilson</i>
From my most recent bio--please let me know if you need more information! Gregory A. Wilson is Professor of English at St. John's University in New York City, where he teaches creative writing, speculative fiction, and various other courses in literature. In addition to academic work, he is the author of the epic fantasy <i>The Third Sign</i> , the graphic novel <i>Icarus</i> , the dark fantasy <i>Grayshade</i> , and the D&D adventure/sourcebook <i>Tales and Tomes</i> from the Forbidden Library. He also has short stories in a number of anthologies, and has several projects forthcoming in 2021. He co-hosts the critically acclaimed actual play <i>Speculate! The Podcast for Writers, Readers, and Fans</i> (speculatesf.com) podcast, is a member of the Gen Con Writers' Symposium and co-coordinator of the Origins Library, and is a regular panelist at conferences nationally and internationally. He is the lead vocalist and trumpet player for <i>The Road</i> , a long running progressive rock band with three albums to its credit, and is the lead writer for <i>Chosen Heart</i> , a video game currently in production. Finally, under the moniker <i>Arvan Eleron</i> , he is the host of a successful Twitch channel focused on story and narrative, with many TTRPG (and several sponsored) campaigns. He lives with his family in Riverdale, NY, and his virtual home is gregoryawilson.com . | Courtyard |
| 15:00 – 15:30 | A The Art of Arula Ratnakar
<i>Speakers: Arula Ratnakar</i> | Salon |
| 16:00 – 16:25 | W Phong Quan - Reading
<i>Speakers: Phong Quan</i>
Vietnamese-American currently based in Singapore. Have published two sci-fi short stories at <i>Metaphorosis</i> and <i>Cast of Wonders</i> . | Courtyard |
| 16:00 – 16:50 | W Writing Outlines To Sell
<i>Speakers: Rosemary Jones</i>
Outlining novels are essential if you're going to sell from an outline, as most media tie-in fiction is done. I've sold three novels and numerous short stories from everything from a one-sentence pitch to a two page outline. This is BEFORE the book was ever written. Creating such outlines is different approach from outlining to write an entire novel. Generally pitch outlines need to be very short, very focused, and have a good hook. | Hoodini |
| 17:00 – 17:50 | W Should You Get an MFA?: Pros and Cons for Genre Writers
<i>Speakers: Mary Berman</i>
Have you always toyed with the idea of pursuing an MFA, but never been sure if it's the right choice for you? This presentation will walk you through the pros and cons of studying for an MFA, with a particular eye to working as a genre writer. We'll explore different programs and consider a host of factors, including application process, cost, program length, and career opportunities. | Toast |
| 18:00 – 18:25 | W Tlotlo Tsamaase - Reading
<i>Speakers: Tlotlo Tsamaase</i>
Tlotlo Tsamaase is a Motswana writer of fiction, poetry, and architectural articles. Her work has appeared in <i>Clarkesworld</i> , <i>The Dark</i> , <i>Terraform</i> , <i>Apex Magazine</i> , <i>Strange Horizons</i> , and other publications. Her poem "I Will Be Your Grave" was a 2017 Rhysling Award nominee. Her short story, "Virtual Snapshots" was longlisted for the 2017 Nommo Awards. Her novella <i>The Silence of the Wilting Skin</i> was published in May 2020 from Pink Narcissus Press. | Courtyard |
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18:00 – 18:50

W Narrative Poetry

Swooperton

Moderators: Woodrow Dismukes

Speakers: Tamara Jerée Rutledge, John Johnson, Holly Walrath

Sponsors: John Philip Johnson

Join these speculative poets for a fun discussion about poems that tell a story. Narrative poetry isn't just epics of old, and today's poets are playing with form, voice, and content. But why tell a story with a poem instead of prose? Hear the answer to that question and many more as these poetic panelists discuss tricks of the trade for telling tales in verse, favored topics for narrative poetry, and some must-read narrative poems and poets.

19:00 – 19:30

L [Lottery] Kaffeeklatsch led by Jules Premus

Keep

Speakers: Jules Premus

Increasing accessibility for all to learn skills needed to become successful character designers and workers in the animation industry.

19:00 – 19:50

C So you Want to Make a Webcomic?

Swooperton

Speakers: Monica Marier, H. A. England, Nathan Lueth

Sponsors: Nathan Lueth Comics and Illustration

20:00 – 20:25

W Tyler Hayes - Reading

Courtyard

Speakers: Tyler Hayes

Tyler is a science fiction and fantasy writer from Rhode Island. He writes stories he hopes will show people that not only are they not alone, but we might just make things better. Tyler's debut novel, *The Imaginary Corpse*, is out now from Angry Robot Books.

20:00 – 20:50

A Tips for Character Designers

Swooperton

Moderators: Izzy Wasserstein

Speakers: Monica Marier, Jules Premus, H. A. England

An iconic character design is a thing of beauty. In this panel, character designers discuss how to effectively design characters, how to create characters whose identities differ from your own, how to develop a portfolio, tips and tricks they wish they'd known sooner, and more.

20:00 – 20:50

A Visual Worldbuilding in Comics and Illustration

Hoodini

Moderators: Sloane Leong

Speakers: Bruce Brenneise, Madeleine Holly-Rosing, Charis Loke, Trivia Fox

Sponsors: Krister Eide Art LLC

21:00 – 21:30

L [Full] Kaffeeklatsch led by Curtis Chen

Keep

Speakers: Curtis Chen

21:00 – 21:50

A Introduction to Illuminated Manuscripts

Toast

Speakers: Hannah Charlton

This is a fun, friendly introduction to a medium that shaped the world over a thousand years, only to quietly disappear. Whether you write about the Middle Ages or have an interest in medieval art, you will learn something new!

21:00 – 21:50

W Moving Between Countries - migration, immigration, asylum seeking, exile, and how the outsider position is essential to art.

Swooperton

Moderators: Judith Huang

Speakers: Yilin Wang, Joyce Chng, Mary Soon Lee

Literature has a long relationship with the immigrant and the exile. From exiles estranged from their point of origin to immigrants adopting a new country to asylum seekers displaced by crisis, the insights and critique from people out of place are often seen as uniquely apt. Yet these perspectives are often in a context that privileges the voices from within the destination culture. This panel will discuss the role of outsider narratives in art and culture, with a focus on how these perspectives inform and shape their audience and contexts.

21:30 – 22:00

L [Lottery] Kaffeeklatsch led by Woody Dismukes

Keep

Speakers: Woodrow Dismukes

Afro-Brazilian Culture, homelessness or housing, speculative poetry

22:00 – 22:30

A The Art and Music of Juho Saari

Salon

Speakers: Juho Saari

22:00 – 22:50

C Storytelling in Comics and Graphic Novels

Hoodini

Moderators: Murewa Ayodele

Speakers: Sonny Liew, Sloane Leong, Devaki Neogi

Sponsors: Krister Eide Art LLC

With the rising popularity of anime & their manga source materials, movies adapted from comics smashing box-office records, and webcomics sprouting fun animation series, memes, & podcasts; comics & graphic novels are always getting compared to other media. Sonny Liew, Sloane Leong, Davaki Neogi, and Murewa Ayodele will be discussing, not only the differences and similarities comics share with other media, but how to take advantage of the medium to tell a powerful story in ways no other media can.

Welcome to the Storytelling in Comics and Graphic Novels panel.

22:00 – 22:50

T Constelación - Founding a Bilingual Magazine

Toast

Moderators: Valerie Valdes

Speakers: Eliana González Ugarte, Coral Moore

Sponsors: Luna Press Publishing

An interview with Coral Alejandra Moore and Eliana González Ugarte, editors of Constelación magazine, on their backgrounds as readers and writers of fiction across multiple languages and continents, and their experiences in creating a home for bilingual speculative fiction in English and Spanish.

23:00 – 23:25

W Jacob Baugher - Reading

Courtyard

Speakers: Jacob Baugher

I have several short stories published on a small Australian press. I created & co-host a writing podcast titled "The Archetypist," wherein we dissect bestselling novels and distill them down to their basic elements in order to create tools for writers. I also taught 400 level creative writing at the university level. I graduated in 2017 with my MFA in Writing Popular fiction from Seton Hill University and I currently read slush for The Overcast Podcast

23:00 – 23:50

W If This Goes On (Don't Panic)- Live!

Salon

Speakers: Alan Bailey, Oghenechovwe Donald Ekpeki, Diane Morrison

If This Goes On (Don't Panic) is a podcast about hope, science fiction, fantasy, politics, and those that create our community. In this special live episode, co-hosts Alan Bailey and Diane Morrison interview Oghenechovwe Donald Ekpek about his work, life, politics, and everything in-between. If you're interested in a far ranging, casual conversation, this is the session for you.

23:00 – 23:50

W Editing in the speculative fiction magazine industry

Hoodini

Moderators: Angelica Fyfe

Speakers: Wendy Nickel, Julia Rios, Zelda Knight, Aimee Ogden

Ever wondered about editing in the speculative fiction magazine industry, or just wanted to know more about how they operate? In this panel we will be discussing what editing in the speculative fiction magazine industry is like with editors from different speculative fiction magazines. We will discuss what trials or struggles might be involved, how they choose the best stories, what tools they might use for the job, and more.

23:00 – 23:50

W Female Characters in Speculative Fiction: Beyond the Stereotypes

Swooperton

Moderators: Catherine Lundoff

Speakers: Monica Louzon, Saida Agostini, Kat Clay

Sponsors: Fanservice Nails

Depictions of women in fantasy were long predicated on their relationship to men: the princess, the bait, the evil temptress, the object of desire. And these were generally women who were attractive by American standards, not a sagging breast or a gray hair or even a pimple to be found. Recent years have brought some epic and amazing changes to depictions of women in fantasy: strong, complicated characters, women who are strong in different cultural traditions, women who are older or have disabilities, women who are mothers, grandmothers, different flavors of queer. Let's talk about some of the things that we like seeing in these depictions, the things we don't and what we want to see next.

23:00 – 23:50

W Rein It In: How to write more realistically about horses

Toast

Speakers: Morrigan Puhr

Mount up as we celebrate the majesty, beauty, and dangers of working with horses. First, we will explore equine anatomy, conformation, breeds, disposition, color, and movement. Next, we will analyze characterization with emphasis on some of their more unusual personality traits. Then we move beyond description to evaluate the intricacies of each horse's individual history. Finally, we evaluate the complicated and ever changing relationships they form. Virtual handouts and games will be plentiful and all questions are encouraged.

Flights of Foundry 2021

- A** Art/Illustration **D** Audio/Podcasting **C** Comics **M** Commentary **N** Contest Winner **G** Games **F** Guest of Honor
I Industry Biz **R** Interactive Fiction **L** Limited Access **P** Poetry **O** Prose **S** Social **T** Translation **1** TTRPG
V Video & Streaming **W** Writing

APRIL 17 • SATURDAY

- 00:00 – 00:25 **W A.C. Wise - Reading** Courtyard
Speakers: A.C. Wise
A.C. Wise's fiction has appeared in *Clarkesworld*, *Apex*, and several Year's Best anthologies, among other places. Her work has won the Sunburst Award for Excellence in Canadian Literature of the Fantastic, as well as twice being a finalist for the Sunburst Award, twice being a finalist for the Nebula Award, and being a finalist for the Lambda Literary Award. She has two collections published with Lethe Press, and a novella published with Broken Eye Books. Her debut novel, *Wendy, Darling*, will be published by Titan Books in June 2021, and a new collection, *the Ghost Sequences*, will be published by Undertow Books in Fall 2021. In addition to her fiction, she contributes review columns to *Apex Magazine* and *The Book Smugglers*.
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- 00:00 – 00:50 **A Physical vs. Digital Media - Why bother with all the messy paint?** Toast
Moderators: Hannah Charlton
Speakers: Liana Stadelmann, Ingrid Kallick, Diana Vargas
A panel on the unique benefits of working in traditional media. Why should artists consider using physical media like ink, watercolors, oil paints, etc. over doing digital art?
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- 00:00 – 00:50 **D The Archetypist: The Best Ever (and Worst Ever!) Writing Advice** Salon
Speakers: K. R. Monin, Jacob Baugher
-
- 00:00 – 00:50 **L [Lottery] Portfolio Critique led by Sloane Leong** Keep
Speakers: Sloane Leong
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- 00:00 – 00:50 **W Creating with the Tarot** Hoodini
Moderators: dave ring
Speakers: Anya DeNiro, Vida Cruz, Iori Kusano
Tarot card reading is the practice of using tarot cards to gain insight into the past, present or future by formulating a question, then drawing and interpreting cards. They have also been adapted by writers as story generators, added insight into character motivations, and ways to navigate plot snafus. Panelists will discuss their personal connections to tarot, share exercises that they've found helpful, and highlight decks that they've worked with.
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- 00:00 – 00:50 **W Where to Start and How to Navigate Developmental Editing** Swooperton
Moderators: Nino Cipri
Speakers: LaShawn Wanak, Jordan Ifueko, Mike Allen, Kate Maruyama
Sponsors: At Bay Press
Writing is rarely a one-and-done process; most of us instead look forward to multiple rewrites and file names like "Final_FINAL_seriouslyFINAL.doc". How do writers and editors navigate this process? How do you translate feedback to the page? What do you do with criticism that misses its mark? And how do you know when you're really done? This panel of writers and editors will discuss tools and strategies for breaking a narrative down and building it back up, all while maintaining the integrity of the story you wanted to write in the first place.
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- 00:00 – 00:50 **W Australian SFF Hour** Bartholomew
Moderators: Kat Clay
Speakers: Corey J. White, Grace Chan, Marlee Jane Ward
Curious about Australian science fiction and fantasy? Want to know what a drop bear is? Isn't that the place in the Terry Pratchett book? Come along and listen to four Aussie spec fic writers talk about their writing, find out what's happening in the Australian SFF scene, and hear recommendations of books you should be reading. Should be grouse mate.
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Speakers: Zin E. Rocklyn

Zin E. Rocklyn is a contributor to Bram Stoker-nominated and This is Horror Award-winning Nox Pareidolia, KaijuRising II: Reign of Monsters, Brigands: A Blackguards Anthology, and Forever Vacancy anthologies and Weird Luck TalesNo. 7 zine. Their story "Summer Skin" in the Bram Stoker-nominated anthology Sycorax's Daughters received an honorable mention for Ellen Datlow's Best Horror of the Year, Volume Ten. Zin contributed the nonfiction essay "My Genre Makes a Monster of Me" to Uncanny Magazine's Hugo Award-winning Disabled People Destroy Science Fiction. Their short story "The Night Sun" and flash fiction "teatime" were published on Tor.com. Their debut novella will be published by Tor.com in Fall 2021. Zin is a 2017 VONA and 2018 Viable Paradise graduate as well as a 2022 Clarion West candidate. You can find them on Twitter @intelligentwat.

Speakers: Darusha Wehm

Join author Darusha Wehm to chat about writing in shared worlds, including tie-in and IP work.

Speakers: Michaela Matthews

Layers and finishing touches that last: Join me for a real-time painting session on a current work in progress, and get inside the mind of a surreal acrylic painting. During this session, I'll be chatting about my process and separating the overall techniques from the improv that brings the piece to life!

Moderators: David D. Levine

Speakers: Lisabelle Tay

Lisabelle Tay is the first place winner of the 2020 Dream Foundry writing contest: <https://dreamfoundry.org/contest-winners/>

Lisabelle writes poetry and speculative fiction. Her debut poetry chapbook PILGRIM, published by The Emma Press, is forthcoming this September, and her story 'Surat Dari Hantu' placed first in the 2020 Dream Foundry short story contest. She lives in Singapore with her husband and son.

Lisabelle will be interviewed by Hugo award-winning author, David D. Levine.

Moderators: Cat Rambo

Speakers: P H Lee, Erin Roberts, Gregory Wilson

While it's challenging enough to create a game, it can be even harder to write entertainingly and convincingly about one in a work of fiction. If you wanted to create a game for your fantasy or science-fictional world, where would you start? How would you choose the game's rules? How would you convey through prose how the game worked? Perhaps most importantly, do you have to design an actual playable game to write convincingly about it?

Moderators: Nandi Taylor

Speakers: Coral Moore, Eliana González Ugarte, Brahidaliz Martinez

Whether you're an S&SF writer, an avid reader, or both, diving through magazine submissions--colloquially known as the "slush pile"--can be a rewarding and enlightening experience. Join three experienced slush readers as they discuss the ins, outs, and challenges of slush reading, what makes them praise or pass on a story, and the joy of finding that rare diamond in the rough.

Moderators: Vida Cruz

Speakers: Becky Chambers, Karen Osborne, Gayathri Kamath

What do writers of SFF have to consider when building a strong foundation for their story worlds? What questions should they ask themselves and the people they interview? To what extent must a world be built culturally, politically, religiously, geographically, linguistically, mythologically? And what drives authors to worldbuild extensively if the goal isn't to get the reader to notice the meticulousness and complexity?

Speakers: Jeremy TeGrotenhuis

<https://rollforshoes.com/>

02:00 – 02:25	W	Premee Mohamed - Reading <i>Speakers: Premee Mohamed</i> Premee Mohamed is an Indo-Caribbean scientist and speculative fiction author based in Edmonton, Alberta. Her short fiction has appeared in a variety of venues, including Analog, Escape Pod, Augur, and Nightmare Magazine. Her debut novel, 'Beneath the Rising,' is out now from Solaris Books, with the sequel 'A Broken Darkness' due out in 2021. She can be found on Twitter at @premeesaurus and on her website at www.premeemohamed.com.	Courtyard
02:00 – 02:30	L	[Lottery] Kaffeeklatsch led by Sloane Leong <i>Speakers: Sloane Leong</i> Making comics and the comics industry	Keep
02:00 – 02:50	A	Digital Painting Tips and Tricks <i>Moderators: Jaime Lau</i> <i>Speakers: Lauren Blake, H. A. England, Monica Marier</i>	Swooperton
02:00 – 02:50	L	[FULL] Crafting Monsters That Matter led by Casey Lucas <i>Speakers: Casey Lucas</i> For creators of horror in any medium, this workshop delves into how to design monsters that do more than merely scare your characters. Explore how context, theme, and framing can be used to craft deeper, more meaningful monster encounters unique to your story, world, and characters.	Keep
02:00 – 02:50	W	Glass slippers for the 21st century: Updating Fairy Tales <i>Moderators: Mari Ness</i> <i>Speakers: Jonathan Cohen, Jeffe Kennedy, Katharine Duckett</i> Join us for a discussion on updating fairy tales for a contemporary audience! What are the rewards and perils of wandering along this magical path? How closely should retellings follow the original tales - and how do retellings decide what to toss, and what to keep? How do writers handle the thornier aspects of the source material? And do these choices help explain why we still find fairy tales so compelling?	Hoodini
02:00 – 02:50	W	The Ingredients of a Breakthrough Short Story <i>Moderators: Coral Moore</i> <i>Speakers: Eliana González Ugarte, Andy Dudak, Salik Shah, Valerie Valdes</i> <i>Sponsors: At Bay Press</i> Editors and authors talk about how they shape ideas, what they look for, how they edit, experimental narratives they've tried, what works and what doesn't. Join this session for insights into how professionals craft and recognize exceptional short stories.	Toast
02:00 – 03:00	W	Genre Fiction Meetup led by K. R. Monin, Jacob Baugher <i>Speakers: K. R. Monin, Jacob Baugher</i> Discuss the details of genre fiction with the hosts of the Archetypist podcast	Courtyard
02:00 – 06:00	L	[Lottery] Dungeons & Dragons One-Shot Adventure led by Tally Ewing <i>Speakers: Tally Ewing</i>	Courtyard
02:30 – 03:00	L	[Lottery] Kaffeeklatsch led by Tonia Ransom <i>Speakers: Tonia Ransom</i> Horror podcasts	Keep
03:00 – 03:25	W	Vida Cruz - Reading <i>Speakers: Vida Cruz</i> Vida Cruz is a Filipina fantasy and science fiction writer, editor, artist, and tarot reader. Her short fiction has been published or is forthcoming from Strange Horizons, PodCastle, Expanded Horizons, and various anthologies. She is a 2018 Tiptree Fellow and in 2019, she published her first fantasy short story collection, Beyond the Line of Trees. Currently, she's a freelance book editor with The Darling Axe.	Courtyard
03:00 – 03:50	A	Freelance Illustration for Games and TTRPGs <i>Moderators: Levente Rückert</i> <i>Speakers: Trivia Fox, Grace Fong</i> Many companies and games teams contract with freelance illustrators to provide art. But if you're starting out as a freelance illustrator, how do you find those opportunities? How do you build a good games-oriented portfolio? What are the pitfalls to being a freelance illustrator, and how do you network effectively and find healthy communities to be part of?	Hoodini

03:00 – 03:50	1	Red Light Green Light: Safety, Consent, and Fun in TTRPGS <i>Moderators: Joshua Kim</i> <i>Speakers: Jennifer Kretchmer, Dominique Dickey</i> The ABCs of safety and consent at the table and beyond. From setting expectations before play, to giving players robust tools to facilitate play, to designing rules that incorporate safety from the get go. Learn about how you can make your play and design more accessible for all.	Toast
03:00 – 03:50	W	Publishing Outside the U.S. <i>Moderators: Darusha Wehm</i> <i>Speakers: Kat Clay, Zhui Ning Chang, Sascha Stronach</i> While SFF readers are excited by a greater diversity in voices, the machinery of publishing is still entirely dominated by the US market. What does this mean for publishing professionals who live elsewhere? We'll look at local publishing scenes, how people outside the US navigate publishing overseas, and the challenges faced by being located in the "rest of the world."	Swooperton
04:00 – 04:25	W	Kat Clay - Reading <i>Speakers: Kat Clay</i> Kat Clay is a crime and horror author from Melbourne, Australia. She is the author of novella Double Exposure, and her short story 'Lady Loveday Investigates' won three prizes at the 2018 Scarlet Stiletto Awards, including the Kerry Greenwood Prize for Best Malice Domestic. Kat's short stories have been published in Aurealis, SQ Mag, and Crimson Streets, as well as several anthologies. Her non-fiction and criticism has been published in The Guardian, The Victorian Writer, and Weird Fiction Review. She is an avid content producer, releasing regular videos on gaming, writing, and cosplay for her YouTube channel.	Courtyard
04:00 – 04:30	L	[Full] Kaffeeklatsch led by Casey Lucas <i>Speakers: Casey Lucas</i>	Keep
04:00 – 04:50	D	Adapting Your Idea to Audio <i>Moderators: David S. Dear</i> <i>Speakers: Eddie Louise, Tal Minear, Tonia Ransom</i> <i>Sponsors: Horizon Music</i> How many of us have had a great idea for a show but couldn't figure out how to move past the idea phase? In this panel we are joined by established podcast producers who have taken our own initial ideas and manifested them into successful shows. We will share with you our personal experiences on how we've fanned our own sparks of inspiration into bright flames, and we'll discuss ways you can turn your ideas into full productions.	Hoodini
04:00 – 04:50	I	What All the People Working on Your Book Are Doing <i>Moderators: Rosemary Jones</i> <i>Speakers: Mike Allen, Laura Blackwell, Jill Roberts</i> A journey from pitched to published, discussing what happens every step of the way and the professionals that contribute to the process	Swooperton
04:00 – 04:50	S	Co-Working Session led by Sarah Terentiev <i>Speakers: Sarah Terentiev</i>	Courtyard
04:00 – 04:50	T	You Already Translate the Lump in Your Throat: A Manifesto <i>Speakers: Judith Huang</i> A larger concept of translation that is more inclusive and is fundamental to our makeup as humans. How our consciousness makes sense of senses, emotion and intuition and then articulates it. How this can be the first step to translating an actual text.	Toast
04:30 – 04:55	W	Theresa Halvorsen - Reading <i>Speakers: Theresa Halvorsen</i> Theresa Halvorsen has never met a profanity she hasn't enjoyed. She's generally overly-caffeinated and at times, wine-soaked. The author of Warehouse Dreams and The Dad's Playbook to Labor and Birth, Theresa wonders what sleep is. When she's not writing or podcasting at The Semi-Sages of the Pages, she's commuting through San Diego traffic to her healthcare position. In whatever free time is left, Theresa enjoys board games, geeky conventions, and reading. Her life goal is to give "Oh-My-Gosh-This-Book-Is-So-Good!" happiness to her readers. She lives in Temecula with her amazing and supportive husband, occasionally her college-age twins, and the pets they'd promised to care for. Find her at www.theresaHauthor.com and on Twitter and Facebook.	Courtyard

05:00 – 05:25	<p>W Eddie Louise - Reading</p> <p><i>Speakers: Eddie Louise</i></p> <p>Eddie Louise is a novelist and audio-drama/podcast creator who builds speculative fiction worlds on the page and for the ears. She writes the hit audio-drama, THE TALES OF SAGE & SAVANT and the novels of the TRANSMIGRATIONS Series.</p>	Courtyard
05:00 – 05:30	<p>L [Full] Kaffeeklatsch led by Marie Brennan</p> <p><i>Speakers: Marie Brennan</i></p>	Keep
05:00 – 05:50	<p>D It's the Little Things: Building Verisimilitude Into Your Soundscape, From Noise Reduction to Panning</p> <p><i>Speakers: James Heaney</i></p> <p>A great audio drama doesn't just tell a story; it transports us into the world of the story, to a degree that not even film can match. Part of that responsibility falls on the writers, some on the actors, but most of it is on the shoulders of audio engineers building out episodes. James Heaney is the showrunner of the long-running Starship Excelsior fan audio drama, an amateur series with a global, volunteer cast. In this talk, he will talk about the challenges of bringing scenes to life, focusing on the fundamentals he had to learn when he started in 2007. Topics will include noise reduction, ambiance, "blocking," incidental sound effects, stereo panning, and other topics as time permits.</p>	Toast
05:00 – 05:50	<p>G Art Games and Indie Games</p> <p><i>Moderators: Saf Davidson</i></p> <p><i>Speakers: Moth Loths, Takuma Okada</i></p> <p>Intro to art and indie games, and the experiences they can give that differ from mainstream commercial games.</p>	Swooperton
05:00 – 05:50	<p>W Using Psychology to Deepen Character Development</p> <p><i>Speakers: Grace Chan</i></p> <p>How can we use psychological frameworks to deepen our understanding of characters, relationships, and themes in writing? I will discuss the unconscious mind, defense mechanisms, internal vs external conflict, self-narrative, and attachment theory, and how these can be applied to science fiction, fantasy, and horror writing..</p>	Hoodini
05:30 – 05:55	<p>W Marlee Jane Ward - Reading</p> <p><i>Speakers: Marlee Jane Ward</i></p> <p>Marlee Jane Ward is a writer living on Wurundjeri Land in Melbourne, Australia. She grew up on Awabakal and Kuring-gai country on the Central Coast of New South Wales. She studied creative writing on Tharawal lands at the University of Wollongong, and is an alum of the Clarion West Writers Workshop in Seattle, Washington.</p> <p>She is the author of the award-winning Orphancorp Series (which is in early development for the screen.) Her short fiction is published in Aurealis, Apex, Interfictions, Terraform and others.</p> <p>She writes memoir under the name Mia Walsch, and her book 'Money For Something', was released in 2020 through Echo Publishing. You can find her non-fiction in Overland, Meanjin, KYD, Scum Mag and more.</p> <p>She is neurodivergent and currently living her dream of being a greying apocalypse witch and someone's fabulous goth aunt.</p>	Courtyard
06:00 – 06:50	<p>C How To Draw Humans for Comics</p> <p><i>Speakers: H. A. England</i></p> <p>Tips, tricks and pitfalls of drawing one of the most complex common shapes on the planet.</p> <p>How to draw consistent human bodies, heads, hands, etc. and how to apply that to comics. How to make decisions regarding style, color palates and other design options for your characters.</p>	Hoodini
06:00 – 06:50	<p>W All the World a Garden</p> <p><i>Moderators: Nicasio Reed</i></p> <p><i>Speakers: Rem Wigmore, Stanley Qiufan CHEN, Octavia Cade</i></p> <p>With every passing year, the question becomes more pressing: how can we sustainably preserve and maintain life on Earth amid ongoing ecological disruption? Solarpunk looks at community-led initiatives and technology, practicality and ingenuity of design, and approaches the existential threats of the present and near-future with a baseline of optimism and a DIY spirit. Join three brilliant authors for a discussion of the triumphs and potential pitfalls of the solarpunk genre and movement.</p>	Swooperton

06:00 – 06:50	<p>W Getting the Tech Right in Your Fiction</p> <p><i>Speakers: Effie Seiberg</i></p> <p>Effie Seiberg, a consultant for Silicon Valley tech startups, gives you a brief overview of some of the really cool stuff happening in technology today that people might not be aware of, and some thoughts on how to approach researching topics for your writing without going into an endless vortex.</p>	Toast
07:00 – 07:25	<p>W Grace Chan - Reading</p> <p><i>Speakers: Grace Chan</i></p> <p>Grace Chan (gracechanwrites.com) is a Melbourne-based speculative fiction writer and doctor. Her writing explores brains, minds, technology, and narrative identity.</p> <p>Her debut novel about virtual reality, identity, and love, <i>Every Version of You</i>, will be published by Affirm Press in 2022.</p> <p>Her short fiction can be found in <i>Clarkesworld</i>, <i>Black Cranes: Tales of Unquiet Women</i>, <i>Aurealis</i>, <i>Andromeda Spaceways Magazine</i>, and other places. Her short story, <i>The Mark</i>, was nominated for the 2019 <i>Aurealis Award</i> for Best Horror Short Story and the 2020 <i>Norma K Hemming Award</i>.</p>	Courtyard
07:00 – 07:50	<p>W Writing Good Fight Scenes</p> <p><i>Moderators: Moses Utomi</i></p> <p><i>Speakers: Marie Brennan, Jessica Eanes, Doc</i></p> <p>Blood is pumping. Rage and fear and duty are in the air. Weapons and skills are being summoned. It's time for a fight! This panel brings together three violence virtuosos--pugilism professionals! fisticuff aficionados!--to discuss the ins and outs of fight scenes. What makes fight scenes so engaging? What purpose should they serve in your story? How can you make your fight scenes unforgettable? Join us for this discussion of literary combat!</p>	Hoodini
08:00 – 08:50	<p>W Beyond the Western Lens: the Rich Diversity of Literature</p> <p><i>Speakers: Phong Quan, Yi-Sheng Ng, Zhui Ning Chang</i></p> <p>Not every hero has a journey and not every story has a conflict. How do non-anglophone writers interact with the traditions of anglophone literature? How do they play with their readers expectations? What traditions do they retain, and what do they jettison? Join us as we discuss global story structures, plus the tropes, plots and characters anglophone literature leaves out.</p>	Hoodini
09:00 – 09:50	<p>M Archives of the Future: Science Fiction in Special Collections and Archives</p> <p><i>Speakers: Phoenix Alexander</i></p> <p>The University of Liverpool houses the largest catalogued collection of science fiction in Europe, including the archives of John Wyndham, Brian Aldiss, Olaf Stapledon, Ellen Datlow, and many others. In this presentation, Science Fiction Librarian Dr. Phoenix Alexander will give an overview of the collections, talk about the work of acquiring, processing, cataloguing and exhibiting such materials, and present some highlights from the stacks. He will also talk about, and show images from, his work with the Samuel R. Delany collection at Yale's Beinecke Library. Including images of Arthur C. Clarke's personal typewriter and Olaf Stapledon's hand-drawn time charts (among other treasures), this presentation is unmissable for fans of sf's history—and future!</p>	Hoodini
09:00 – 09:50	<p>V Claire Rousseau Guest of Honor Keynote</p> <p><i>Speakers: Claire Rousseau</i></p> <p>[Description needed]</p>	Toast
09:00 – 10:50	<p>L [FULL] Editing Workshop led by Nick Hembery</p> <p><i>Speakers: Nick Hembery</i></p> <p>An editing workshop where writers bring along their current projects and there is a led discussion to improve them. Participants will receive notes on how they can develop their projects for better drafts.</p>	Keep
10:00 – 10:50	<p>R Bigger On The Inside: Creating Deeper Worlds Interactively</p> <p><i>Speakers: Jon Ingold</i></p> <p><i>Sponsors: Arthur Kierce</i></p> <p>In "linear" stories, the world outside the narrative can only be hinted at or glimpsed. But in an interactive story, every corner can be probed, every rock overturned... and every mystery solved. Or can it? Two years on from release, inkle's adventure game <i>Heaven's Vault</i> still has a thriving community deciphering the secrets of the gameworld and piecing together clues gathered from hundreds of different play-throughs. This talk will show how we designed the game to conjure up a world that gets deeper the more you look, while ensuring that the mysteries that keep us dreaming still remain.</p>	Hoodini

11:00 – 11:25

W Kanyu Wang - Reading

Courtyard

Speakers: Regina Kanyu Wang

Regina Kanyu Wang is a writer from Shanghai, China and currently a PhD fellow of the CoFUTURES project at the University of Oslo. Her research interest lies in Chinese science fiction, especially from the gender and environmental perspective. She writes both science fiction and non-fiction in both Chinese and English, and have won multiple Chinese Nebula Awards. Her stories can be found in Harvest, Shanghai Literature, Flower City, Galaxy's Edge, Clarkesworld and more. Her analytical essays can be found in Mithila Review, Broken Stars, Korean Literature Now and more. She has published two science fiction story collections, *Of Cloud and Mist 2.2* and *The Seafood Restaurant*. She has also co-edited *The Way Spring Arrives and Other Stories*, an all-women-and-non-binary anthology of Chinese speculative fiction, forthcoming in 2022 by Tor.

11:00 – 11:30

A The Art of Levente Rückert

Salon

Speakers: Levente Rückert

11:00 – 11:50

W Gender and Sexuality in African Speculative Fiction; Questioning Ogbanje and Concept of Chi

Hoodini

Speakers: Obinna Ochem

Sponsors: Luna Press Publishing

In Igbo, gender is flexible depending on your behavioural and social conditioning. During initiation into the masquerade fraternity, it's reserved for men but some headstrong and powerful women take part in this ritual. Before the advent of Christianity and still now, women get married to women in most cases when their husbands are dead and they didn't give birth to a male child. Igbo culture had female masquerades/spirit, worn by men as they displayed to the entire community.

The concept of Ogbanje is believed that children die at the childbirth and are reincarnated as the same or different gender. This might play a role on the child's sexuality. And for Chi, there is a guardian spirit "chi" guiding everyone of Igbo Origin. When one die, their flesh does but their sprit wanders to another person. Those Chi inflected with Ogbanje spirits are rebelling through various ways.

11:30 – 11:55

W Nino Cipri - Reading

Courtyard

Speakers: Nino Cipri

Nino Cipri is a queer and trans/nonbinary writer, editor, and educator. They are a graduate of the 2014 Clarion Writers' Workshop, and earned their MFA in fiction from the University of Kansas in 2019. A multidisciplinary artist, Nino has also written plays, screenplays, and radio features; performed as a dancer, actor, and puppeteer; and worked as a stagehand, bookseller, bike mechanic, and labor organizer.

One time, an angry person on the internet called Nino a verbal terrorist, which was pretty funny.

Nino's 2019 story collection *HOMESICK* won the Dzanc Short Fiction Collection Prize, was nominated for the Shirley Jackson and World Fantasy Award, and was chosen as one of the top ten books on the ALA's 2021 Over the Rainbow Reading List. Their novella *FINNA* — about queer heartbreak, working retail, and wormholes — was published by Tor.com in 2020, and its sequel *DEFEKT* will be out in April 2021.

12:00 – 12:25

W Nerine Dorman - Reading

Courtyard

Speakers: Nerine Dorman

Nerine Dorman is a South African author and editor of science fiction and fantasy currently living in Cape Town, with short fiction published in numerous anthologies. Her novel *Sing down the Stars* won Gold for the Sanlam Prize for Youth Literature in 2019, while her YA fantasy novel *Dragon Forged* was a finalist in the 2017. She is the curator of the South African Horrorfest Bloody Parchment event and short story competition. Her short story "On the Other Side of the Sea" (Omenana, 2017) was shortlisted for a 2018 Nommo award. Her novella *The Firebird* won a Nommo for "Best Novella" during 2019. In addition, she is a founding member of the SFF authors' co-operative Skolion.

12:00 – 12:30

L [Full] Kaffeeklatsch led by Kanyu Wang

Keep

Speakers: Regina Kanyu Wang

Chinese SFF

12:30 – 12:55

W Oghenechovwe Donald Ekpeki - Reading

Courtyard

Speakers: Oghenechovwe Donald Ekpeki

My name is Oghenechovwe Donald Ekpeki, and I am a disabled, African speculative fiction writer from Nigeria. I won the Nommo award for best short story by an African and was just shortlisted for the British Science Fiction Association award 2020. I was also just awarded the Horror Writers Association, diversity grant. I co-edited the groundbreaking Dominion Anthology and my fiction and non-fiction has appeared in Omenana magazine, Cosmic Roots and Eldritch Shores, Tordotcom, Strange Horizons and Uncanny Magazine. I am co-editor of several forthcoming publications, and have works of fiction and non-fiction forthcoming in several others.

I am a member of the African Speculative Fiction Society, SFWA, HWA, BSFA, BFA and Codex Writers.

13:00 – 13:25

W R J Theodore - Reading

Courtyard

Speakers: R J Theodore

R J Theodore is an author, podcaster, and graphic designer. She's published multiple books, including the ongoing Peridot Shift series. Her short work has appeared in the Glitter + Ashes anthology from Neon Hemlock Press. Learn more at rjtheodore.com

13:00 – 13:50

C Developing Pitch Bibles

Toast

Speakers: Murewa Ayodele

Whether pitching your story ideas to a publisher, a production studio, investors, or you just want to document the core elements of your project, you need a pitch bible. In this session, we'll be evaluating successful pitch bibles to determine why they work so well. We'll also share pitch horror stories to learn things to stay clear off. As veterans or newcomers to the entertainment industry, we all occasionally need help on how best to present our ideas on paper. Join us as we learn more about Developing Pitch Bibles.

13:00 – 13:50

R The Power of the Hyperlink

Swooperton

Speakers: Sharang Biswas

How can a hyperlink transform the experience of a story? How does hypertext differ from a piece of traditional prose? This talk will discuss the unique affordances of the hyperlink and how designers and writers can make more engaging interactive fiction by considering the particular powers of the medium.

13:00 – 14:50

L [FULL] Writing Episodically - A Plotting Workshop led by Eddie Louise

Keep

Speakers: Eddie Louise

We will begin by selecting a concept with main characters and a setting or trope (ie: Cats in Space or Necromancer Romance) and then thru Q&A build a Long Arc Plot. Once we have that, we will divide the long arc into 5 sections and add episodic elements to fill it out. By the end of the 2 hours we will have a functional plot outline.

13:30 – 13:55

W Katharine Duckett - Reading

Courtyard

Speakers: Katharine Duckett

Katharine Duckett is the award-winning author of *Miranda in Milan*, a Shakespearean fantasy novella debut that NPR calls "intriguing, adept, inventive, and sexy." Her short fiction has appeared on Tor.com and in *Uncanny*, *Apex*, *PseudoPod*, and *Interzone*, as well as various anthologies including *Some of the Best from Tor.com 2020*, *Disabled People Destroy Science Fiction*, and *Wilde Stories 2015: The Year's Best Gay Speculative Fiction*. She is the guest fiction editor for *Uncanny's Disabled People Destroy Fantasy* issue, and is an advisory board member for *The Octavia Project*.

14:00 – 14:25

W Izzy Wasserstein - Reading

Courtyard

Speakers: Izzy Wasserstein

Izzy Wasserstein is a queer, trans woman. She teaches writing and literature at a public university in the American Midwest, writes fiction and poetry, and shares a house with a variety of animal companions and the writer Nora E. Derrington. Her fiction has appeared in *Clarkesworld*, *Apex*, *Analog*, and many other magazines and anthologies.

14:00 – 14:30

L [Lottery] Kaffeeklatsch led by Dan Stout

Keep

Speakers: Dan Stout

Newcomers who are looking for resources, balancing writing with a day job, and what changes when the day job goes away?

14:00 – 14:50	G	Tackling Environmental Issues in Games <i>Moderators: Duncan Halleck</i> <i>Speakers: Peter Watts, Marta Malinowska</i> Can games, video or otherwise, help educate people about environmental issues? Do game companies have a responsibility to offset the environmental impact of their products? We will address these and other related questions as we explore how the environment is portrayed in games, how climate change will impact our collective consciousness, and how games might be better used to confront this looming crisis.	Hoodini
14:00 – 14:50	L	[FULL] Test Your High Concept led by K. R. Monin, Jacob Baugher <i>Speakers: K. R. Monin, Jacob Baugher</i> A "test your high concept" workshop, where writers submit a summary of the interworkings of their fantasy realm or sci-fi society and how it intersects with the plot of their story. Workshop leaders (Kathleen and Jacob) and peer participants will test and help authors expand on each concept by asking questions, looking for contradictions, holes, or opportunities to flesh out the idea to make the universe and the storyline more robust.	Keep
14:00 – 14:50	S	Co-Working Session led by Kate Heartfield <i>Speakers: Kate Heartfield</i>	Courtyard
14:00 – 14:50	W	Luke Skywalker Was A Slytherin: Team Dynamics In Popular Fiction <i>Speakers: Kurt Pankau</i> Ensemble casts break up different parts of the hero's arc into roles, and these roles drive personality and conflict within the team. These roles have become archetypical and show up over and over in modern pop fiction (Ghostbusters, TMNT, Star Wars, Hogwarts Houses). How can you use this to manage a large cast without falling into cliché?	Swooperton
14:00 – 14:50	W	How To Stand Out in Pitch Contests and Mentorship Competitions <i>Speakers: George Jreije</i> Writing has and always will be a tricky business, but social media is creating new and accessible ways for emerging writers to reach agents and even editors. The most prominent among the new opportunities are pitch contests and mentorship competitions. In this talk, we'll discuss what pitch contests and mentoring competitions are, how to participate and, most importantly, how to stand out and achieve success. As a traditionally published author, these were critical to me launching my career. I'm hoping to share some key insights as both a mentee and mentor from some of these mentoring competitions. I'll also go into how I landed my agent thanks to pitch competitions.	Toast
14:00 – 15:59	L	[Lottery] Alea Arcana led by Arthur Hoodswain <i>Speakers: Arthur Kierce</i> Play Alea Arcana, with the game's creator. This is a roleplaying game based on tarot cards. https://www.theonekierce.com/store/alea-arcana-digital-edition	Courtyard
14:30 – 14:55	W	John Appel - Reading <i>Speakers: John Appel</i> John Appel volunteered to jump out of planes before he'd ever been in a plane; his friends and family say this sums up his approach to life pretty well. He writes science fiction and fantasy and the occasional tabletop RPG adventure. A lifelong Marylander, he lives in the Baltimore suburbs with his wife and children. He masqueraded as a technology risk manager to pay the bills after two decades as an information security pro before turning full-time writer. When not writing, rolling dice, or keeping the bad guys at bay, he enjoys rum and swords, but not both at the same time. John is a graduate of the Viable Paradise writing workshop. His first novel, ASSASSIN'S ORBIT, will be published by Rebellion in July 2021.	Courtyard
15:00 – 15:50	M	All About Booktube: Its Influence, Future, and Culture <i>Moderators: Nina Niskanen</i> <i>Speakers: Kitty G, Claire Rousseau, Emily Lau</i> Exploring the ways that Booktube has had an impact on literature, for both readers and writers. Does Booktube play a role in the interaction between an author and their audience? What is the impact Booktube has on the larger community of fans and readers?	Swooperton
15:00 – 15:50	S	Co-Working Session led by Christie Yant <i>Speakers: Christie Yant</i>	Courtyard

15:00 – 15:50	T	The Business of Translation <i>Moderators: J.R.H. Lawless</i> <i>Speakers: Regina Kanyu Wang, Alex Shvartsman, Neil Clarke</i> A discussion of the business aspect of translation -- how it is handled differently from original fiction, what translators and editors/publishers looking to print translations should know.	Hoodini
15:00 – 16:50	L	[FULL] Drafting the Perfect Pitch - two hour session? led by George Jreije <i>Speakers: George Jreije</i> Drafting the Perfect Pitch and/or the Concise Query Letter	Keep
15:30 – 15:55	W	S. Faxon - Reading <i>Speakers: Sarah Faxon</i> S. Faxon writes fantasy and thriller novels. She is co-creator of the podcast, Semi-Sages of the Pages and has a YouTube Channel featuring writing tips, book reviews, and author interviews. And Sarah has recently been appointed President of the San Diego Writers and Editors Guild. To learn about her projects and author services, visit her website at www.sfaxon.com	Courtyard
16:00 – 16:25	O	Cat Rambo - Reading <i>Speakers: Cat Rambo</i> Cat Rambo has published 200+ short stories. In 2021 her book publications are fantasy novel Exiles of Tabat (May, Wordfire Press), anthology The Reinvented Heart, coedited with Jennifer Brozek (July, Arc Manor), and space opera, You Sexy Thing (September, Tor Macmillan).	Courtyard
16:00 – 16:25	W	Jeffe Kennedy - Reading <i>Speakers: Jeffe Kennedy</i> Jeffe Kennedy is an award-winning, best-selling author who writes fantasy with romantic elements and fantasy romance. She is an RWA member and serves on the Board of Directors for SFWA as a Director at Large. She is a hybrid author, and also self-publishes a romantic fantasy series, Sorcerous Moons. Books in her popular, long-running series, The Twelve Kingdoms and The Uncharted Realms, have won the RT Reviewers' Choice Best Fantasy Romance, been named Best Book of June 2014, and won RWA's prestigious RITA® Award, while more have been finalists for those awards. She's the author of the romantic fantasy trilogy, The Forgotten Empires, which includes The Orchid Throne, The Fiery Crown, and The Promised Queen. Jeffe lives in Santa Fe, New Mexico, with two Maine coon cats, plentiful free-range lizards and a very handsome Doctor of Oriental Medicine. She can be found online at her website, every Sunday at the SFF Seven blog, on Facebook, on BookBub, on Goodreads and on Twitter. She is represented by Sarah Younger of Nancy Yost Literary Agency.	Courtyard
16:00 – 16:30	L	[Lottery] Kaffeeklatsch led by Kimberly Nugent <i>Speakers: Kimberly Nugent</i> TTRPGs, editing, women in gaming	Keep
16:00 – 16:50	F	Spark to Story: Authors Compare their Writing Processes <i>Moderators: Tyler Hayes</i> <i>Speakers: C.L. Clark, LaShawn Wanak, Sloane Leong</i> Every writer gets asked: "where do you get your ideas?" In this panel, we'll take a step beyond that to "what do you do with your ideas?" Panelists will discuss what their creative process looks like from inception to completion, including where their ideas tend to start, how they develop those ideas into stories, their routines, and how they handle projects that refuse to cooperate with any of those.	Toast

16:00 – 16:50

W Writing Contest Winner Showcase: Monique Laban

Swooperton

Moderators: Valerie Valdes

Speakers: Monique Laban

Monique Laban is the second place winner of the 2020 Dream Foundry writing contest:

<https://dreamfoundry.org/contest-winners/>

Monique is a writer based in New York. Her essays have appeared in Electric Literature and Catapult. Her fiction has appeared in Clarkesworld and the collection Tiny Nightmares, edited by Nadxieli Nieto and Lincoln Michel (Catapult, October 2020). She is an alumna of the 2019 Tin House Summer Workshop, the 2019 Viable Paradise 23 Workshop, and the 2017 Voices of Our Nations Arts (VONA) Workshop. She is currently at work on a novel.

Monique will be interviewed by Valerie Valdes.

16:00 – 16:50

W Editing Poetry

Hoodini

Moderators: Terese Mason Pierre

Speakers: Mary Soon Lee, Cislyn Smith, Akua Lezli Hope, Sara Codair

How can we make our poems better for ourselves and our readers? How do poetry editors select poems for journals and anthologies? When do you finally stop editing a poem? Join poets and poetry editors Akua Lezli Hope, Sara Codair, Cislyn Smith and Mary Soon Lee for this informative panel on crafting and shaping your verse.

16:30 – 16:55

W Sandy Parsons - Reading

Courtyard

Speakers: Sandy Parsons

My fiction has recently sold to Analog Science Fiction and Fact, Zooscape, and StarShipSofa and I have stories appearing in Escape Pod, Alternative Apocalypse and others. More information and links to stories can be found at <http://www.sandyparsons.com/>

16:30 – 17:00

L [Full] Kaffeeklatsch led by Izzy Wasserstein

Keep

Speakers: Izzy Wasserstein

Tips and tricks for writers new to the field

17:00 – 17:50

G Queering Games

Toast

Moderators: dave ring

Speakers: Orion Black, Ruth Booth, Dominique Dickey

17:00 – 17:50

I Podcast Care and Feeding: How to Manage Expectations, Grow Your Audience, and Keep Momentum

Hoodini

Moderators: Luke Elliott

Speakers: Alan Bailey, Tonia Ransom, Jonathan Stark, Morigan Puhr

Once you've set yourself up for success and launched a podcast the hard part really begins: growing your audience and keeping momentum. What are some strategies proven to work? What's not worth your time? How can you define success for yourself?

17:00 – 17:50

L [FULL] Blurbs, Bios, and Backmatter led by Jaye Viner

Keep

Speakers: Jaye Viner

We put so much emphasis on writing a good book, but the process after our dreams of publication come true is more mysterious. As a debut author I had no idea how much writing I would be asked to do, writing that I knew nothing about. A Sales pitch to distributors, the book description that goes inside the front jacket, cold emails to authors who would blurb my book, long-read essay pitches, comps explanations, BISAC data, metadata. This workshop will give an overview of the most common genres along with some examples, best practices, and tips for how to find information, along with time to write some short genres like author bios or pitches from model texts and briefly workshop them with other participants. It should be particularly useful for people planning to work with small presses or self-publishing.

17:00 – 17:50

L [FULL] Creating a Story from Scratch led by Diane Turnshek

Keep

Speakers: Diane Turnshek

Learning to write is a solitary experience, but in this workshop, the participants will create a story from scratch. My questions may seem random (Past, present or future? Fantasy, SF or horror? This world, a secondary world or alien planet?), but the participants will see how to create an engaging story out of thin air in an hour.

17:00 – 17:50

S Co-Working Session led by Priya Sridhar

Courtyard

Speakers: Priya Sridhar

17:00 – 17:50

W Architecture, Neuroscience and Speculative Fiction: Relationships and Intersections

Swooperton

Speakers: Arula Ratnakar

As someone with experience in neuroscience, science fiction writing, and architecture, I find that the three fields all study perception of reality, what stays in memory, how we choose to move through our environment/select actions, and what influences emotions and relationships. I would like to dissect and walk us through architectural methods, neuroscientific methods, and methods in speculative fiction that exemplify this.

17:00 – 18:30

D Shrimp and Crits - Live!

Salon

Speakers: Ian Mauldin, Cap, Catie Stroud, Ryan Stroud

In the balmy swamps of the Florida panhandle, monsters and mystery lurk behind every moss-draped tree and stone. Shrimp & Crits is an actual play podcast currently playing Monster of the Week by Michael Sands. Our story takes place in the small coastal town of Gullacochica, where tourists and locals enjoy clean sprawling beaches, fresh-caught fare, and a wide variety of small family-owned businesses.

Join us for our first-ever live show! Our player characters are local businessman Raymon "Ray Ray" Lareaux, greenhorn Deputy Sara Payne, and the mysterious Agent Ari Green. See how they fare against whatever monster the Keeper throws at them this week!

17:00 – 18:50

L [Lottery] Tabletop Game Mechanics led by Allie Bustion

Keep

Speakers: Allie Bustion

Creating mechanics within tabletop games that promote interaction with fictional positioning and move players forward towards investigating the goals and themes of the game.

18:00 – 18:25

O Fabio Fernandes - Reading

Courtyard

Speakers: Fabio Fernandes

Fabio Fernandes lives in São Paulo, Brazil. He has published several books, among which the novels *Os Dias da Peste* and *Back in the USSR* (in Portuguese) and the collection *L'imitatore* (in Italian). Also a translator, he is responsible for the translation to Brazilian Portuguese of several SF novels, including *Neuromancer*, *Snow Crash*, and *A Clockwork Orange*. His short stories have been published online in Brazil, Portugal, Romania, the UK, New Zealand, and USA, and also in Ann and Jeff VanderMeer's *Steampunk II: Steampunk Reloaded* and *Southern Fried Weirdness: Reconstruction* (2011), *The Apex Book of World SF, Vol 2, Stories for Chip*. Co-edited (with Djibril al-Ayad) the postcon anthology *We See a Different Frontier*, and, with Francesco Verso, the anthology *Solarpunk - Come ho imparato ad amare il futuro*. Graduate of Clarion West, class of 2013. Formerly slush reader for Hugo Award-winner *Clarkesworld Magazine*. His first collection in English, *Love. An Archaeology*, is out from Luna Press Publishing on March 26th.

18:00 – 18:30

L [Lottery] Kaffeeklatsch led by Grace Fong

Keep

Speakers: Grace Fong

Illustration, TTRPG

18:00 – 18:50

A Making the Most of Physical Media - Tips for Watercolors, Gouache, Oils, Acrylics, Pencils, and Beyond

Swooperton

Moderators: Hannah Charlton

Speakers: Lauren Blake, Thaleia Demeter, Ingrid Kallick

The world of physical media can be overwhelming! In this panel we will have a friendly discussion with artists on how they got started, how they deal with the unique challenges of their medium, what resources they recommend, and lots of tips for making the most of your supplies.

18:00 – 18:50

D Queer Representation in Podcasting

Hoodini

Moderators: Cole Burkhardt

Speakers: Marlee Jane Ward, Cassie Josephs

The panel will discuss Queer representation throughout podcast history. We'll take a deep dive into the intersectionality of queer rep within audio fiction and pinpoint some great (and not so great) examples of LGBTQ+ characters who aren't just cis, white, abled, and culturally Christian. We will also give advice on how to better represent your diverse cast of characters and when to reach out to sensitivity consultants.

18:00 – 18:50	D Techniques and Considerations in Writing for Audio <i>Moderators: Zelda Knight</i> <i>Speakers: Crystal Skillman, Jill Korn, S.B. Divya</i> <i>Sponsors: Escape Artists</i> Curious to learn some tips and tricks for writing audio dramas and audiobooks? Excited to talk with three award-winning and industry-leading writers in the scene? This panel is a perfect match for you! Join JILL KORN, CRYSTAL SKILLMAN, and S.B. DIVYA as we discuss what it takes to craft sonically pleasing literature and plays. We will also discuss the tools and techniques needed to produce your own.	Eyrie
18:00 – 18:50	L [FULL] Writing Flash Fiction Like a Poet led by Tamara Jerée Rutledge <i>Speakers: Tamara Jerée Rutledge</i> Writing flash fiction like a poet. I hope participants can come away with a fresh perspective on their work (building in a sense of poetic astonishment, how to build towards a turn/realization, revising towards strangeness) and strategies to think about how they can dig into sentence-level detail to evoke mood and control pacing.	Keep
18:00 – 18:50	T Translation: A Broad, Philosophical Concept <i>Moderators: Judith Huang</i> <i>Speakers: Ewen Ma, Simone Heller, Andy Dudak</i>	Toast
18:00 – 18:50	W AI in the Real and Imagined Future <i>Moderators: Yudhanjaya Wijeratne</i> <i>Speakers: Benjamin C. Kinney, Brahidaliz Martinez, Adrian Tchaikovsky</i> Our understanding of AI and how intelligence works has come a long way since HAL's fixation on the pod bay doors. Nowadays "AI" powers everything from what you see on social media to what happens when you make a phone call. Depictions of AI in media have and haven't changed to accommodate this reality. What does AI mean for us in our everyday lives? How have our AI characters and motifs changed or evolved in response to that understanding. We'll discuss all of this, and also take a look at where we're heading and how these trends will continue with time and further development of the technology.	Bartholomew
18:30 – 18:55	W Julie Czerneda - Reading <i>Speakers: Julie Czerneda</i> Canadian, biologist, award-winning author/editor Julie E. Czerneda shares her curiosity about living things and optimism about life through her science fiction and fantasy, published by DAW Books, NY. Her most recent fantasy, <i>The Gossamer Mage</i> , won the 2020 Aurora for Best English Novel. Julie's 21st novel, <i>Mirage</i> , was released this August, as <i>Esen's</i> misadventures continue in the <i>Web Shifter's Library SF</i> series, featuring all the weird biology one could ask. The sequel, <i>Spectrum</i> , is out spring 2021. Julie has edited 17 anthologies, most notably the <i>Nebula Award Showcase 2017</i> and <i>Tales from Plexis</i> , in which she opened her <i>Trade Pact Universe</i> to fans of that series. Julie is represented by Sara Megibow, of <i>KT Literary</i> .	Courtyard
18:30 – 19:00	L [Full] Kaffeeklatsch led by LaShawn Wanak <i>Speakers: LaShawn Wanak</i> Writing craft, what makes a good story, how to make it out of a short story slush.	Keep
19:00 – 19:25	W Saida Agostini - Reading <i>Speakers: Saida Agostini</i> Saida is a queer Afro-Guyanese poet whose work explores the ways Black folks harness mythology to enter the fantastic. A graduate Cave Canem fellow and two time Pushcart Prize nominee, Saida's poetry can be found in <i>Barrelhouse Magazine</i> , <i>Plume</i> , <i>Hobart Pulp</i> , and other publications. Her chapbook, <i>STUNT (Neon Hemlock, 2020)</i> , is a mythical reimagining of the life of Nellie Jackson, a Black madam and spy living in Natchez, Mississippi. She lives online at www.saidaagostini.com	Courtyard
19:00 – 19:50	A Craft Demo led by Grace Fong <i>Speakers: Grace Fong</i>	Eyrie
19:00 – 19:50	I Query Letters that Work <i>Speakers: Curtis Chen</i> So you've written a novel. Great! Now let's talk about how to sell it. Query letters are still the best way to get an agent (and there's a specific format that agents expect to see) but the skills used to write a query will also help with other aspects of book marketing and promotion, no matter how you publish.	Hoodini

19:00 – 19:50	R Game Design from Outside the Industry	Toast
	<i>Moderators: Aaron Reed</i> <i>Speakers: Andrew Plotkin, Katherine Morayati</i>	
	Not all game designers come up through the ranks via traditional career paths. What does it mean to be a "successful" digital game creator without traditional markers of success? How is it freeing or frustrating to make work from "outside" the norms and support structures of the mainstream industry?	
19:00 – 19:50	L [FULL] Identifying/Breaking Bad Writing Habits led by Jeffe Kennedy	Keep
	<i>Speakers: Jeffe Kennedy</i>	
	Learn to identify your bad habits as a writer to improve the quantity and quality of your work. Jeffe will share some of her approaches, such as Own Your Process, Kick Excuses to the Curb, Listen to Your Editors – and Learn, Study Successful Authors and Keep a List of Recurring Tics. She'll also help participants discover their own process and what might be getting in the way of more and better writing.	
19:00 – 19:50	L [FULL] Worldbuilding Workshop (5W, 1 H) led by Joyce Chng	Keep
	<i>Speakers: Joyce Chng</i>	
	For this workshop, I want to help participants: 1) Strengthen their worldbuilding, 2) Identify their strengths in worldbuilding, 3) Concreticise their worldbuilding.	
19:00 – 19:50	W Utopia and Optimism in Science Fiction	Swooperton
	<i>Moderators: Izzy Wasserstein</i> <i>Speakers: S.B. Divya, Octavia Cade, Georgina Kamsika</i> <i>Sponsors: Constelación</i>	
	Between climate change, rising authoritarianism, and a pandemic, there's no shortage of material for dystopian fiction. But as Ursula K. Le Guin reminds us, 'Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now, can see through our fear-stricken society ... to other ways of being, and even imagine real grounds for hope.' Where do we find optimism in science fiction? What are the benefits of imagining utopian futures, and how do we maintain hope while acknowledging the scope of the challenges we face?	
19:00 – 20:00	S Horse Lovers Meetup led by Morrigan Puhr	Courtyard
	<i>Speakers: Morrigan Puhr</i>	
	Talk about your favorite real or fictional horses and equestrian subjects.	
19:00 – 21:00	L [FULL] Fight Scene Critique led by M. S. Ewing, Nathan Meier	Keep
	<i>Speakers: M. S. Ewing, Nathan Meier</i>	
	Participants submit a short fight-scene from their work-in-progress and trained martial artists will act in out and also offer a critique based on real-world combat dynamics.	
19:30 – 19:55	W Michael Underwood - Reading	Courtyard
	<i>Speakers: Michael Underwood</i>	
	Mike is the author of over a dozen books, including the Ree Reyes Geekomancy series (GEEKOMANCY, CELEBROMANCY, ATTACK THE GEEK, HEXOMANCY), collaboratively-written epic fantasy serial BORN TO THE BLADE, and the r/Fantasy "Stabby" Award-finalist GENRENAUTS novellas. His latest book is the found-family space opera ANNIHILATION ARIA. He's been a bookseller/barista, a sales representative, and the North American Sales & Marketing Manager for Angry Robot Books.	
	He is the co-host of Speculate, an actual play podcast starring a rotating cast of speculative fiction professionals and a guest host on the Hugo Award-finalist The Skiffy and Fanty Show.	

20:00 – 20:25

W Akua Hope - Reading

Courtyard

Speakers: Akua Lezli Hope

Akua Lezli Hope is a creator and wisdom seeker who uses sound, words, fiber, glass, metal, and wire to create poems, patterns, stories, music, sculpture, adornments, and peace. Published in numerous literary magazines and national anthologies, she has been in print every year, except one, since 1974. A third generation New Yorker, her honors include the NEA, two NYFAs, an SFPA award, Rhysling and Pushcart Prize nominations, among others. She twice won Rattle's Poets Respond. Her first collection, EMBOUCHURE, Poems on Jazz and Other Musics, won the Writer's Digest book award. A Cave Canem fellow, her collection, THEM GONE, was published 2018. She's launched Speculative Sundays, an online poetry reading series. She just won an individual artist grant for Now Voyager, her sculpture project about the immigration of her four grandparents from the West Indies to New York. She won editorship of NOMBONO, speculative poems by BIPOC creators, to be published this fall by Sundress Publications. She is the editor of the forthcoming issue of Eye To The Telescope on the Sea. An avid hand papermaker and crochet designer with over 130 patterns published, she exhibits her artwork regularly. A paraplegic, she founded a paratransit nonprofit. Her chapbook, Otherwheres (ArtFarm Press 2020) is available on Amazon. She sings songs from her favorite anime in Japanese, practices her soprano saxophone and prays for the cessation of suffering for all sentience.

20:00 – 20:25

W PJ Manney - Reading

Courtyard

Future technologies and ethics; human enhancement; biotech; near-future challenges in storytelling; Bitcoin, blockchains and cryptocurrencies; cyborgs; robotics; artificial intelligence; David Bowie; SF and music; technothrillers; near future socio/politics/economics; empathy-building & tech; alternate history; worldbuilding; book series; the use of historical patterns in future storytelling, "cliodynamics;" the New Mythos (writers who are consciously building new mythologies that better fit our age than the Hero's Journey or Western tropes); how speculative fiction creates the future.

20:00 – 20:30

L [Full] Kaffeeklatsch led by Julia Rios

Keep

Speakers: Julia Rios

Short fiction, magazines, mermaids

20:00 – 20:50

A The Animation Industry as an Artist

Hoodini

Moderators: Doc

Speakers: Jessica Cheng, Jules Premus, Victor Cook

An animated series is the culmination of the artistic vision of so many different kinds of visual artists, from character and prop designers, to storyboard artists, to special effects artists. Join us as we discuss the ins and outs of navigating the various roles as a visual artist in the field of animation from concept to finished product.

20:00 – 20:50

D Catching Up Cosmic - Live!

Salon

Speakers: Arthur Kierce, Kay Landgraf

A live episode of our podcast Catching Up Cosmic, wherein Arthur Hoodswain reads the entire text of a classic but unfamiliar (public domain) cosmic horror story aloud, and his friend and cohost Kay reacts before a brief analysis and story rating. The idea is to 'catch up' on the origins of a genre.

20:00 – 20:50

I Promotion or Procrastination? Social Media for Artists

Swooperton

Moderators: Jaye Viner

Speakers: Kat Clay, Thaleia Demeter, Suyi Davies Okungbowa

Professional artists discuss the role social media plays in their artistic lives including how they manage time spent on various platforms, evaluate what's working, and avoid distraction. They will also talk about their favorite platforms and how to use them to build community, and promote art.

20:00 – 20:50

L [FULL] Amazon, Goodreads, NetGalley, and Edelweiss, Oh My! led by Holly Walrath

Keep

Speakers: Holly Walrath

There are a variety of valuable resources for independent authors out there, but how does one choose among them, and how can an indie book stand out among the crowd? Holly Lyn Walrath will explain how to navigate the available options for self-publishing and explore how books can reach more readers via the growing field of reviewer markets.

20:00 – 20:50

L [Lottery] Portfolio Critique for Artists led by Bruce Brenneise

Keep

Speakers: Bruce Brenneise

Portfolio critique for artists interested in working in the tabletop and/or publishing industries

20:00 – 20:50	W	What Makes Your Skin Crawl: Modern Horror Beyond Borders <i>Moderators: A.C. Wise</i> <i>Speakers: Clara Madrigano, Eugenia Triantafyllou, Nibedita Sen, Nelly Geraline Garcia-Rosas</i> <i>Sponsors: Neon Hemlock</i> This panel will look at recent horror fiction across a variety of media including novels, short stories, and film with a particular focus on stories and authors from outside the US. What trends do we see emerging in modern horror fiction? What do we want to see more of, and which stories still aren't being told?	Toast
20:00 – 22:59	L	[Lottery] Afterlife: Wandering Souls led by Monte Lin <i>Speakers: Monte Lin</i> Play Afterlife: Wandering Souls, a tabletop RPG.	Courtyard
20:30 – 20:55	W	Tonia Ransom - Reading <i>Speakers: Tonia Ransom</i> Tonia Ransom is the creator and executive producer of NIGHTLIGHT, a horror podcast featuring creepy tales written by Black writers. Tonia has been scaring people since the second grade, when she wrote her first story based on Michael Myers. She's pretty sure her teacher was concerned, but she thinks she turned out fine(ish). Tonia tells horror stories regularly on Twitter @missdefying, and her debut novella Risen was released early December 2020. She lives in Austin, Texas.	Courtyard
20:30 – 21:00	L	[Full] Kaffeeklatsch led by Elsa Sjunneson <i>Speakers: Elsa Sjunneson</i> Disability and creativity	Keep
21:00 – 21:25	W	Janna Ruth - Reading <i>Speakers: Janna Ruth</i> Janna Ruth is a German speculative fiction writer, living in New Zealand. At Kiwiberry Editing, she offers editing and proofing services as well as translations from English to German. As a former geologist, she has a special love for worldbuilding and fantasy maps, for which she offers her own special editing service.	Courtyard
21:00 – 21:30	L	[Lottery] Kaffeeklatsch led by Coral Moore, Eliana González Ugarte <i>Speakers: Coral Moore, Eliana González Ugarte</i> Translations, Short Fiction, SpecFic from around the world, Constelación Magazine	Keep
21:00 – 21:50	C	Alternatives to Big Publishing in Comics and Illustration <i>Moderators: Queenie Chan</i> <i>Speakers: Madeleine Holly-Rosing, Doc, Nathan Lueth</i> Have you ever wanted to self-publish your own comic, in print? How about pursuing publication with an independent publisher? Or using Kickstarter and crowdfunding to get your project off the ground? Join our panelists for a conversation about alternatives to working with the big publishing houses.	Toast
21:00 – 21:50	I	The Role of Speculative Fiction in Academia <i>Moderators: Diane Turnshek</i> <i>Speakers: Jane Lindskold, Judith Huang</i> Science fiction and fantasy creative writing masters degrees, MFAs, college majors, minors, classes and residency writing workshops are all discussed. The best learning environment for genre writers depends on the individual, but we have the highs and low downs of all your choices covered.	Swooperton
21:00 – 21:50	R	Choice-Based Games You Should Try Out <i>Moderators: Cassandra Khaw</i> <i>Speakers: Anya DeNiro, Takuma Okada, Stewart C Baker</i> Join panelists Anya DeNiro, Takuma Okada, Stewart C Baker as they discuss their favorite choice-based games, favorite mechanics, stand-out moments in their gaming experiences, and everything in between.	Hoodini
21:00 – 21:50	S	Writing Games led by Cat Rambo <i>Speakers: Cat Rambo</i> An hour of writing prompts and playing writing games.	Courtyard

21:00 – 22:50	L	[FULL] Letting the I Ching Write Your Story For You led by Henry Lien <i>Speakers: Henry Lien</i> Philip K. Dick did not write one of his greatest novels, The Man in the High Castle. Dick discovered the I Ching when he began the novel and he let the I Ching write his novel for him. The I Ching is a three thousand year old collection of 64 poems. It can be read as philosophy but is most famous as an oracle, using a method of casting coins or yarrow stalks. This workshop guides students through the process of consulting the I Ching to guide the course of their story. The workshop supplements I Ching consultation with techniques including surrealist parlour games to help grow the connective tissue between one plot node to the next plot node where the I Ching wants the story to go.	Keep
21:00 – 22:59	G	Codenames led by Kurt Pankau <i>Speakers: Kurt Pankau</i>	DF Discord - Gaming
21:30 – 21:55	W	Robert Kendzie - Reading <i>Speakers: Robert Kendzie</i> Robert Kendzie is a writer, director, producer, and publisher making content for print and digital distribution. After several years as a mercenary production staffer in Hollywood, he moved to historic Fredericksburg, Virginia where he spends his hours hunting for inspiration in the region's dark forests and haunted streets. He is the author of the Dire Destiny graphic novel series, the producer of numerous resource books for tabletop RPGs, and the Managing Director of the Northern Virginia Motion Picture Co-Op.	Courtyard
21:30 – 22:00	C	The Art of Krister Eide <i>Speakers: Krister Eide</i> Illustrator, webcomic and graphic novel creator.	Salon
21:30 – 22:00	L	[Lottery] Kaffeeklatsch led by Artur Ganszyniec <i>Speakers: Artur Ganszyniec</i>	Keep
22:00 – 22:25	O	Curtis Chen - Reading <i>Speakers: Curtis Chen</i> Once a Silicon Valley software engineer, Curtis C. Chen (陳致宇) now writes stories and runs puzzle games near Portland, Oregon. He's the author of the Kangaroo series of funny science fiction spy thrillers and has written for the Serial Box original shows Ninth Step Station, Machina, and Echo Park 2060 (forthcoming). Curtis' short stories have appeared in Playboy Magazine, Daily Science Fiction, Oregon Reads Aloud, and elsewhere. His homebrew cat feeding robot was displayed in the "Worlds Beyond Here" exhibit at Seattle's Wing Luke Museum. Visit him online: https://curtiscchen.com	Courtyard
22:00 – 22:30	L	[Full] Kaffeeklatsch led by S.B. Divya <i>Speakers: S.B. Divya</i> Near future science fiction, short or long form.	Keep
22:00 – 22:50	A	Illustrating Children's Books <i>Moderators: Ingrid Kallick</i> <i>Speakers: C G Salamander, H. A. England, Krister Eide</i> Illustrating for children provides a unique pathway from the preverbal imagination to storytelling with words. In this panel, three artists discuss how illustrating for children has influenced their creative vocabulary.	Swooperton
22:00 – 22:50	R	Deliberately "Bad" Game Design <i>Speakers: Takuma Okada, Katherine Morayati, Clara Fernandez-Vara</i> Avoiding what's commonly considered "good" game design can give players new experiences, and "rough" and "inelegant" games have value. How do you create games that are, for example, hostile or indifferent to the player in ways that spark those new experiences?	Toast
22:00 – 22:50	L	[FULL] Podcasting with Audacity led by Cole Burkhardt <i>Speakers: Cole Burkhardt</i> An in depth look at using Audacity and all of its many effects and plugins for Podcast recording and editing	Keep

22:00 – 22:50	W	Writing with a Healthy Mindset <i>Moderators: Effie Seiberg</i> <i>Speakers: Grace Chan, Nandi Taylor, Corey J. White, Zin E. Rocklyn</i> Writing and mental health don't always go together. A discussion of stress, impostor syndrome, and overall mental health while in the writing world - both in terms of the craft side and in terms of the business/promotion side, including social media - as well as techniques to make the experience better. We've been through the wringer and come out the other side, and are ready to share what we've learned!	Hoodini
22:00 – 23:00	O	Book Launch - Local Star by Aimee Ogden <i>Speakers: Aimee Ogden</i>	Courtyard
22:30 – 22:55	W	LaShawn Wanak - Reading <i>Speakers: LaShawn Wanak</i> LaShawn M. Wanak lives in Wisconsin with her husband and son. She writes science fiction, fantasy, and a little bit of horror. Her works have been published in Fireside Magazine, FIYAH, Uncanny Magazine, and many others. She is the editor of the online magazine GigaNotoSaurus and a book reviewer for Lightspeed Magazine. When she is not working at her dayjob as an administrative assistant, she enjoys knitting, anime, and wrestling with theological truths from a Black womanist perspective. Writing stories keeps her sane. Also, pie.	Courtyard
22:30 – 23:00	L	[Full] Kaffeeklatsch led by Arley Sorg <i>Speakers: Arley Sorg</i> Fantasy Magazine	Keep
23:00 – 23:25	W	Nina Niskanen - Reading <i>Speakers: Nina Niskanen</i> Nina Niskanen writes science fiction, fantasy, and horror. She lives in Helsinki, Finland, with her partner, and her dog where she works as a software developer. She is passionate about space, language, and creepy crawlies. She is a graduate of Viable Paradise and Clarion UCSD.	Courtyard
23:00 – 23:30	A	The Art of Hannah Charlton <i>Speakers: Hannah Charlton</i> Hannah Charlton grew up in Eastern Washington. She studied art at Whitworth University, where she first became interested in medieval art history. This was encouraged by an internship at the Grünewald Guild, an arts retreat center that held classes in stained glass, calligraphy, and icon writing. Being surrounded by a community of artists, art lovers, and Ponderosa pine trees helped her realize what she truly wanted from life and from art. Hannah spent a few years making comics, eventually coming back to illuminated manuscripts. She currently lives in Spokane, Washington.	Salon
23:00 – 23:50	C	How to Get Started in Comics and Graphic Novels <i>Moderators: Doc</i> <i>Speakers: Madeleine Holly-Rosing, C G Salamander, Krister Eide</i> Breaking into any industry takes time, talent, hard work, and sometimes luck, but with the changes in the comics publishing industry it can seem more daunting than ever to break into comics and graphic novels than ever before. We'll discuss the routes that brought our panelists to comics from self-publishing and crowdfunding, to indie comics, to corporate comics, and beyond.	Toast
23:00 – 23:50	G	Video Game Environmental Design <i>Speakers: Artur Ganszyniec, Grace Fong, Levente Rückert, Jessica Cheng</i> Interested in looking at a key part of game design that can make (or break) a game? How are environments in interactive mediums designed, what pitfalls are there in making certain design choices, and what makes an environment fun or boring? Join this panel to find out!	Swooperton
23:00 – 23:50	I	Meet the Dream Foundry <i>Moderators: Jessica Eanes</i> <i>Speakers: Cislyn Smith, Coral Moore, Deanna Rymaszewski</i> What is Dream Foundry? What does it do, what has it achieved, and who's running it? If you want to know more about the organization that makes Flights of Foundry happen, drop in on this panel to hear from the Dream Foundry board about all things Dream Foundry.	Eyrie

23:00 – 23:50

I **Inclusion in Publishing**

Hoodini

Moderators: Julia Rios

Speakers: Elsa Sjunneson, Arley Sorg, Oghenechovwe Donald Ekpeki

Sponsors: Constelación

A panel of writers and editors will discuss different avenues of inclusivity in publishing, including accessibility and sensitivity to issues of race, gender and sexuality, and class. We'll also discuss the obstacles non-western authors face in getting published and celebrated in an industry that is weighted heavily towards the US and UK. This panel will discuss both problems and potential solutions, including ways publishers both large and small can strive to be more inclusive.

23:00 – 23:50

L **[FULL] Geologic Worldbuilding led by Jana Mittelstaedt**

Keep

Speakers: Janna Ruth

The basics of plate tectonics, how to build mountains, making sure rivers flow downhill, and sorting out your climate zones. With about 80% of fantasy maps featuring an uphill flowing river without a magical explanation I want to help participants understand geology and create their own geologically sound fantasy map in the process.

23:30 – 23:55

W **Shweta Adhyam - Reading**

Courtyard

Speakers: Shweta Adhyam

I live in Seattle and grew up in Chennai, India, mostly lost in the realms of Hindu mythology. I speak five languages; in the past have been an astronomer, an actuary, & a data analyst; struggle with ADHD; attended Clarion West in 2017.

23:30 – 00:00

L **[Full] Kaffeeklatsch led by Cassandra Khaw**

Keep

Speakers: Cassandra Khaw

Flights of Foundry 2021

- A** Art/Illustration **D** Audio/Podcasting **C** Comics **M** Commentary **N** Contest Winner **G** Games **F** Guest of Honor
I Industry Biz **R** Interactive Fiction **L** Limited Access **P** Poetry **O** Prose **S** Social **T** Translation **1** TTRPG
V Video & Streaming **W** Writing

APRIL 18 • SUNDAY

- 00:00 – 00:25 **W** **Dominik Parisien - Reading** Courtyard
Speakers: Dominik Parisien
Dominik Parisien is an editor, writer, and poet. He is the author of the poetry collection *Side Effects May Include Strangers* (McGill-Queen's University Press, 2020) and his writing has appeared in *Uncanny*, *Maisonneuve*, *PRISM International*, *EVENT*, and *This Magazine*, among others. He co-edited, with Navah Wolfe, *The Mythic Dream*, *Robots vs Fairies*, and *The Starlit Wood*, and *Disabled People Destroy Science Fiction*, with Elsa Sjunneson. Dominik is a disabled, bisexual French Canadian. He lives in Toronto.
-
- 00:00 – 00:50 **C** **Fandom for All: Creating Inclusive Spaces** Toast
Moderators: Ciaran Roberts
Speakers: Stitch, Kimberly Nugent
Fandom as a concept takes many forms, and is more important and in the mainstream eye than ever before, with social media making contact between fans and creators easier than it's ever been. But this brings its own set of challenges. In this panel we'll look at ways of creating inclusive spaces for people to enjoy, as well as discussing the problems that can emerge and ways of dealing with them.
-
- 00:00 – 00:50 **F** **Found in Translation: How Adapting Stories Can Connect Communities** Hoodini
Moderators: Yilun Fan
Speakers: Coral Moore, Eliana González Ugarte, Monica Louzon, Andy Dudak, Klam Zuo
How do we break the tower of babel and find utopias in stories? Translators, writers, and editors across the world are here to share their unique perspectives.
-
- 00:00 – 00:50 **S** **Co-Working Session led by R J Theodore** Courtyard
Speakers: R J Theodore
-
- 00:00 – 00:50 **W** **Short Stories Are Not Baby Novels** Swooperton
Moderators: Jaymee Goh
Speakers: Erin Roberts, Todd Sanders, José Pablo Iriarte, S.B. Divya
Sponsors: Escape Artists, Air and Nothingness Press
Due to their length, short stories are often seen as the "first step" towards writing longer works, that one can "graduate" from writing short to long fiction. Editors and writers of the form will discuss the traits unique to short fiction and what you can do with them that can't be done with novels: from structures, to story types, to common slips, to writing approaches.
-
- 00:00 – 02:50 **L** **[FULL] Career Development for Artists/Writers led by Darusha Wehm** Keep
Speakers: Darusha Wehm
For some writers and artists, the work is its own reward. But for many of us, it can be hard to determine exactly what success looks like in a creative practice. Whether your creative work is for personal growth or for the public, some paths are more likely than others to lead to where you want your work to take you. This hands-on workshop will help you determine what you want out of a career and how to design a path that will be more likely to succeed.
-
- 00:00 – 03:50 **L** **[Lottery] Dungeons & Dragons One Shot Adventure led by Robert Kendzie** Courtyard
Speakers: Robert Kendzie
Participants will need Discord and Roll20
-
- 00:00 – 03:50 **L** **[Lottery] Stewpot led by Takuma Okada** Courtyard
Speakers: Takuma Okada
Play Stewpot with the game's creator.
-

00:30 – 00:55

P Olivia Raymond - Reading

Courtyard

Speakers: Zelda Knight

Zelda Knight is the publisher and editor-in-chief of AURELIA LEO, a small press based in Louisville, Kentucky. She has published over one-hundred authors, artists, and poets from around the world. She is also the co-editor of Dominion: An Anthology of Speculative Fiction from Africa and the African Diaspora (AURELIA LEO, 2020), which has received critical acclaim! Keep in touch on social media @AuthorZKnight. Or, visit www.zeldaknight.com.

01:00 – 01:25

W P H Lee - Reading

Courtyard

Speakers: P H Lee

P H Lee lives with the rose bushes behind an old walnut tree down a dead-end road out past the highway. Their other writing has appeared in Uncanny Magazine, Clarkesworld, Lightspeed, among other venues. Their hobbies include cooking and translating Classical Chinese texts.

01:00 – 01:30

L [Full] Kaffeeklatsch led by Yilin Wang

Keep

Speakers: Yilin Wang

Translation, short fiction/SFF, MFAs/Clarion West/mentorship programs, revising, submitting one's work to SFF and literary fiction journals

01:00 – 01:50

G Story Telling in Board and Card Games

Toast

Moderators: Jonathan Stark

Speakers: Alexander Schmidt, Casey Lucas

When we play games, we do more than just follow the rules. We become star commanders, powerful mages, pizza delivering ninjas, mech warriors... whatever story the game designers and writers have set us up to experience. This panel will look at how these stories are conveyed through the unique medium of game design, card text, and instruction manuals.

01:00 – 01:50

G What Does Narrative Design Involve?

Hoodini

Moderators: Saf Davidson

Speakers: Grace Fong, Katherine Morayati, Whitney Beltrán

Narrative design is a broad term that can cover a range of writing, from video games to table-top RPGs to board games. Learn about the different approaches to narrative design and the skills required to be a narrative designer.

01:00 – 01:50

I Imagining Accessible Worlds in SFF

Swooperton

Moderators: Aliza Greenblatt

Speakers: Andi Buchanan, Katharine Duckett

Sponsors: Fanservice Nails

So you want to imagine an accessible future. Or an inclusive secondary world. Or a disabled positive attentive history. What are some of the advantages, pitfalls, and things to consider when creating an accessible SFF world? How do the needs of different types of disabled characters affect that? Let's talk about how to make rich, fascinating worlds that are accessible too

01:00 – 01:50

S Co-Working Session led by Rashida Smith

Courtyard

Speakers: Rashida Smith

01:00 – 01:50

W Turning Real Life Stories into Fiction

Bartholomew

Speakers: Sarah Faxon

Research, Showing Not Telling, Writing Responsibly

01:30 – 01:55

W J.T. Greathouse - Reading

Courtyard

Speakers: Jeremy TeGrotenhuis

J.T. Greathouse's short fiction has appeared, often as Jeremy A. TeGrotenhuis, in BCS, Deep Magic, IGMS, and elsewhere. Upon graduating with a degree in history and philosophy from Whitworth University in Spokane, he taught ESL in Taiwan before returning to Spokane, WA. After working as a bookseller for several years, he currently teaches high school. He is the author of THE HAND OF THE SUN KING, forthcoming from Gollancz in August, 2021.

01:30 – 02:00

L [Full] Kaffeeklatsch led by Phoebe Barton

Keep

Speakers: Phoebe Barton

02:00 – 02:25

W K. R. Monin - Reading

Courtyard

Speakers: K. R. Monin

K. R. Monin is a speculative fiction author whose muses include human potential, everyday surrealism, and evolving technology. Her work has been published by Write Ahead/The Future Looms and Black Hare Press. In the spare time that exists between worlds, she co-hosts the analytics-based genre fiction podcast, "The Archetypist." A frequent flier and lonely lover of public transit, she identifies as a beer snob, thrives on wanderlust, and struggles to use her indoor voice. Tweets: @kunderscoremons

02:00 – 02:50

A Art Contest Winner Showcase: Thaleia Demeter

Swooperton

Moderators: Grace Fong

Speakers: Thaleia Demeter

Thaleia Demeter is the recipient of the Monu Bose Memorial Prize for art in the 2020 Dream Foundry art contest: <https://dreamfoundry.org/contest-winners/>

From a balcony studio in Tasmania, Thaleia works in pencil, watercolour, gouache, and digital. She is a lover of books, especially illustrated ones, and an avid drinker of tea. Her work is inspired by classical myth and folklore, with a heavy dash of historical fashion, romance, and fantasy.

Website: www.thaleiademeter.com

Portfolio: <https://www.thaleiademeter.com/tapestries>

Thaleia will be interviewed by a contest judge, Grace Fong.

02:00 – 02:50

F Co-Working Session led by S.B. Divya

Courtyard

Speakers: S.B. Divya

10 min chat, 40 min work, 10 min chat

02:00 – 02:50

1 Cultural Representation in Games

Toast

Speakers: Joshua Mendenhall

Racism, misrepresentation, storytelling, cultural research and accuracy, knowing what stories you're allowed to tell

02:00 – 02:50

W Neurodiversity in SFF

Hoodini

Moderators: Marlee Jane Ward

Speakers: Alexei Collier, Saf Davidson, Sarah Terentiev, Malcolm Schmitz

Science fiction, fantasy, and neurodiversity are interwoven in myriad ways. In this panel, four authors speak on writing with, about, and for neuroatypical brains.

02:00 – 02:50

W Surviving Your Debut

Bartholomew

Moderators: David D. Levine

Speakers: Tiffany Meuret, Valerie Valdes

A new novelist's first publication is an exciting time... and also terrifically frightening. There are so many things to do, and so many opportunities to get it wrong! And the stakes are high... you never get a second chance to make a first impression. Four experienced novelists share their "first time" experiences and offer advice to make your novel debut as pleasant and productive as possible.

02:30 – 02:55

W Louis Evans - Reading

Courtyard

Speakers: Louis Evans

Louis Evans is an emerging sci-fi and speculative fiction writer based in NYC. His fiction has appeared in Analog, Interzone, Escape Pod, GigaNotoSaurus, Translunar Travelers Lounge, and more. His nonfiction has appeared in Blood Knife and The Toast. He's a comedic performer who has won BAHFest West twice and contributed to Shipwreck SF. In the Bay Area, he co-founded the Cliterary Salon reading series. He is a member of the Clarion West class of the plague year.

Speakers: Eliana González Ugarte, Coral Moore

Like a wish upon a star, Constelación Magazine was born out of two people who had the same dream: to read more speculative stories in Spanish. Though we live more than 6,400 miles apart, the universe answered by bringing us together, with the goal of amplifying the voices of Latin America and the Caribbean. At the same time, we want to give Spanish-speakers access to stories of all races, ethnicities, genders, and walks of life.

Constelación is a quarterly speculative fiction bilingual magazine, publishing stories in both Spanish and English. Writers can submit their stories in either language. Fifty percent of the stories we publish in every issue will be from authors from the Caribbean, Latin America, and their diaspora.

Come meet the editors as they discuss both the magazine issues already published and the issues yet to come!

Speakers: Rashida Smith

Writing workshops, critique groups, critique partners

Speakers: S.B. Divya

S.B. Divya is a lover of science, math, fiction, and the Oxford comma. She is the Hugo and Nebula nominated author of Runtime and co-editor of Escape Pod, with Mur Lafferty. Her short stories have been published at various magazines including Analog, Uncanny, and tor.com. Her collection, Contingency Plans For the Apocalypse and Other Situations, is out now from Hachette India, and her debut novel MACHINEHOOD is forthcoming from Saga Press in March, 2021.

Moderators: Valerie Valdes

Speakers: Phoebe Barton, Allie Bustion

Techniques and approaches for crafting emotional machinery in games. How do you put together the gears and springs so when the player turns the crank, their feelings go brrr?

Speakers: David D. Levine

Moderators: Luke Elliott

Speakers: Crystal Skillman, Jennifer Kretchmer, Levan Tsertsvadze

Whenever art is adapted to a new medium, it transforms fundamentally. Much of what made the original great could be lost, yet a different kind of greatness can be achieved in its place. How can artistic intention survive the transition? What elements are worth considering besides just how faithful an adaptation ends up being?

Moderators: Nicasio Reed

Speakers: Zhui Ning Chang, Marlee Jane Ward, Yilin Wang

A panel of experienced sensitivity readers comes together to discuss the evolving popular perceptions of sensitivity reading, what drew them to and keeps them doing this work, their methods and best practices, and the ways in which sensitivity reading, with its emphasis on character and structural issues, can and should be viewed as developmental editing.

Speakers: Eddie Louise

Social meetup. All are welcome.

Speakers: Marie Brennan

Marie Brennan is a former anthropologist and folklorist who shamelessly pillages her academic fields for inspiration. She recently misapplied her professors' hard work to Turning Darkness Into Light, a sequel to the Hugo Award-nominated series The Memoirs of Lady Trent. As half of M.A. Carrick, she is also the author of The Mask of Mirrors, first in the Rook and Rose trilogy. For more information, visit swantower.com, Twitter @swan_tower, or her Patreon at www.patreon.com/swan_tower.

04:00 – 04:25	W Jill Roberts - Reading <i>Speakers: Jill Roberts</i>	Courtyard
04:00 – 04:30	W Judith Huang - Reading <i>Speakers: Judith Huang</i> Judith Huang is a writer, editor, translator and multimedia artist. Her first novel, <i>Sofia and the Utopia Machine</i> , about a young girl who accidentally creates a new universe in a Singapore government lab, was shortlisted for the Epigram Book Fiction Prize 2017 and the Singapore Book Awards 2019. A three-time winner of the Foyle Young Poet of the Year Award, she graduated from Harvard University with an A.B. in English and American Literature and Language and taught creative and academic writing at the Harvard Writing Center and Yale-NUS College. She has translated four books of Chinese poetry by Cultural Medallion winner Yeng Pway Ngon, as well as short stories and poetry for an upcoming Tor.com anthology, <i>Future SF Magazine</i> , <i>Asymptote</i> , the Singapore National Library Board, <i>The LA Review of Books</i> , <i>China Daily</i> and <i>LoReLi</i> . She has published original work in <i>Prairie Schooner</i> , <i>Asia Literary Review</i> , <i>The South China Morning Post</i> , <i>The Straits Times</i> , <i>Lianhe Zaobao</i> , <i>QLRS</i> and <i>Cha</i> as well as being a founding member of the Spittoon Collective and magazine in China. She started the longest-running performance poetry competition in Singapore, <i>YAWP!</i> in 2003, which is still running today, as well as a science fiction reading group in Singapore, inspired by the Beijing Bookworm reading group. Now, she sits on the committee of the Perth Artifactory, a hackerspace/makerspace, and teaches with Liuyin Xueyuan in Beijing and Singlit Station in Singapore. She is currently based between Singapore and Australia and counts knitting, bunny tending and learning Arduino as her hobbies.	Hoodini
04:00 – 04:50	C Drawing on Non-Western Traditions in Comics and Illustration <i>Moderators: Jaime Lau</i> <i>Speakers: Sloane Leong, Fared Nad, Murewa Ayodele</i> [Might be better to ask Sloane for a description, since this is her idea but she didn't want to moderate]	Swooperton
04:00 – 04:50	G Codenames led by Moses Utomi <i>Speakers: Moses Utomi</i>	DF Discord - Gaming
04:00 – 04:50	L [Lottery] For The Queen led by Sascha Stronach <i>Speakers: Sascha Stronach</i> Play the game <i>For the Queen</i> . Participants will need Roll20.	Courtyard
04:00 – 04:50	W Introducing the "Sizzle" to your non-romantic work <i>Speakers: Theresa Halvorsen</i> Are your characters...interested in each other? Are there some longing looks? Or would you like your characters to start flirting and they're not behaving? Yet, you don't want the focus of your story to be all about the romance. In this panel, we'll discuss introducing a little "sizzle" to your non-romance work.	Toast
04:00 – 04:50	W Ways to Decolonize Your Fiction Writing <i>Speakers: Vida Cruz</i> <i>Sponsors: Constelación</i> A colonial mindset permeates everything we do and say, whether we recognize it or not, like it or not. The work of decolonizing is difficult but worthwhile, and for fiction, it is rooted in being open to craft concepts that may be contrary, even antithetical, to what you were taught in school and in writing books. Topics that will be covered in this presentation include writing from a place of societal trauma, radical acceptance in characters, active vs. inactive protagonists, harmful cultural values and attitudes, non-western narrative structures, therapy-taught mental health lessons that can manifest in fiction, etc.	Bartholomew
04:30 – 04:55	W David Dear - Reading <i>Speakers: David S. Dear</i> David S. Dear (he/him) is the producer, writer, and voice of the protagonist Januae in the audio drama <i>A Ninth World Journal</i> , co-producer of <i>Listen, Rinse, Repeat</i> podcast, co-producer and co-writer of the comedy podcast <i>Deconstructive Criticism</i> and cast member of the sci-fi comedy <i>OZ-9</i> . His voice can also be heard on several other shows such as <i>Vampires of White Chapel</i> , <i>Rise of King Asilas</i> , <i>Witchever Path</i> , and <i>Moonbase Theta</i> , <i>Out</i> , and is an Audible Approved Producer credited with narrating over 30 audiobooks. When he's not talking in front of a mic he geeks out on <i>Numenera</i> and talks incessantly about his wife and furbabies.	Courtyard

05:00 – 05:25	<p>W Anaea Lay - Reading</p> <p><i>Speakers: Jessica Eanes</i></p> <p>Jessica Eanes, who publishes as Anaea Lay, lives in Chicago where she conducts a torrid love affair with the city. She's the president of Dream Foundry where she wears many hats and rifles through the pockets of many discarded careers for tips and ideas.</p> <p>She's published two interactive novels with Choice of Games, the historical railroad baron dating sim "Gilded Rails" and the space opera adventure romp "Light Years Apart." Her short fiction has appeared in a variety of places including Lightspeed, Apex, and Escape Pod. She tweets as @anaealay, often about niche Chicago politics. Find her online at anaealay.com.</p>	Courtyard
05:00 – 05:30	<p>A The Art of Elio Abdullah</p> <p><i>Speakers: Elio Abdullah</i></p> <p>Queer and trans illustrator from Malaysia specializing in manga style art. I have a keen interest in fashion and fashion design as well!</p>	Salon
05:00 – 05:50	<p>D Introduction to Audio Fiction</p> <p><i>Speakers: Eddie Louise</i></p> <p><i>Sponsors: Horizon Music</i></p> <p>A general overview of the Audio Fiction landscape with a look at the breadth and depth of this vital and growing field.</p>	Toast
05:00 – 05:50	<p>G Building the Gaps</p> <p><i>Speakers: Saf Davidson</i></p> <p>This is a talk about the gaps between information given to players (or any audience). It's about designing for inference and how far you can stretch bits of information when telling a story.</p>	Swooperton
05:00 – 05:50	<p>1 Wrestling with Emotions</p> <p><i>Speakers: Allie Bustion</i></p> <p>The big lights and grand personas of the squared circle tell many of the stories we already know in an interesting new way. Let's pull a few feuds apart and figure out what makes them so compelling and maybe pick up some new writing moves along the way. Both a quick crash course in WWE, NJPW, and some indie circuit wrestling and a chat about craft.</p>	Hoodini
05:30 – 05:55	<p>W Daryl Yam - Reading</p> <p><i>Speakers: Daryl Yam</i></p> <p>Daryl Qilin Yam (b.1991) is a writer of prose and poetry, born and based in Singapore. He is also an arts organiser / producer, and sits on the board of directors at the literary charity Sing Lit Station. His second novel, Lovelier, Lonelier (Singapore: Epigram Books, 2021), is forthcoming from Epigram Books. His first novel, Kappa Quartet (Singapore: Epigram Books, 2016), was selected by The Business Times as one of the best novels of 2016. It was described by QLRS as "[breaking] new ground in Singaporean writing... a shimmering and poignant novel, an immensely sympathetic and humane exploration of our existential condition."</p>	Courtyard
06:00 – 06:25	<p>W Rem Wigmore - Reading</p> <p><i>Speakers: Rem Wigmore</i></p> <p>Rem Wigmore is a speculative fiction writer based in Aotearoa. Their novel Foxhunt is forthcoming from Queen of Swords Press in 2021, and their other works include Riverwitch and The Wind City, as well as short fiction in a range of publications. Rem's probably a changeling, but you're stuck with them now. The coffee here is just too good. Rem can be found on twitter as @faewriter.</p>	Courtyard
06:00 – 06:30	<p>A The Art of Jaime Lau</p> <p><i>Speakers: Jaime Lau</i></p> <p>In her own words: "I am currently a games art student by trade, an artist by passion. Skilled in Clip Studio Paint and Adobe Photoshop.</p> <p>I love to raise the importance of social awareness and media literacy through my creative expression, learn new skills to enhance that goal, engage with new communities, and channel positive content. As long as it helps me connect with others and tell a story that would be meaningful to people's hearts.</p> <p>My interests involve writing character-oriented stories, designing characters, storyboarding."</p>	Salon

06:00 – 06:50	L	[FULL] Translating the Visual to Text led by Judith Huang <i>Speakers: Judith Huang</i> Ekphrasis: Visual into Text. I hope to guide participants to create a short work (flash fiction or poetry) from images and seeing a passage from a foreign language as a visual work to be "translated" even if they don't know the language. This should show them a new resource for generating creative writing and also demonstrate that there are universals across cultures. Could also incorporate music.	Keep
06:00 – 06:50	W	Speculative Fiction from the Center of the World <i>Moderators: Judith Huang</i> <i>Speakers: Yi-Sheng Ng, Lisabelle Tay, Phong Quan</i>	Hoodini
06:00 – 07:50	L	[Lottery] Pyrewaltz led by Joshua Kim <i>Speakers: Joshua Kim</i> Play Pyrewaltz, a hot blooded mech rivalry game for 2.	Courtyard
06:30 – 06:55	O	Cassie Hart - Reading <i>Speakers: Cassie Hart</i> Cassie Hart is a Māori/Pākehā author of speculative fiction from New Zealand. She predominantly writes urban fantasy/paranormal romance, rural/small town fantasy/suspense and horror. She has self published a number of titles under a pen name, and her first traditional release, Butcherbird, is releasing in June 2021.	Courtyard
07:00 – 07:50	W	How Long is a Story? Flash Fiction, Short Stories, Novellas, Novels and More... <i>Moderators: Grace Chan</i> <i>Speakers: Stanley Qiufan CHEN, Marlee Jane Ward, Moses Utomi, Cassie Hart</i> What are the joys, challenges, rules and myths about writing at different lengths? Join us as we reflect on our experiences of writing everything from flash fiction to novels, and all the in-between!	Hoodini
08:00 – 08:50	M	Fantasy in the Dark of Night <i>Moderators: Emily Lau</i> <i>Speakers: Marie Brennan, Elisabeth Moore, Yi-Sheng Ng</i> <i>Sponsors: Nathan Lueth Comics and Illustration</i> Since the beginning of folklore and mythology, there has always been a fear and fascination with what lurks in the night - witches, ghosts, and other occult creatures. Reading and writing about these beings invites us to grapple with our emotions, struggles, and humanity in strange and shadowy ways. Why do some creatures continue to resonate with us over the years? How do we transform the haunting tales of our childhood into impactful stories for our modern times?	Hoodini
08:00 – 08:50	V	Prospective Robotics Revolutionizing Posterity: The Algorithmically-Driven Nature of Modern "Content" <i>Speakers: Kenneth Eckle</i> Meta-art commentary on the algorithmically-driven nature of modern "content," exposing its barbs and limitations. Join us as Kenneth Eckle uses new and innovative technology to help foster a more digestible means to market their podcast	Toast
09:30 – 09:55	W	Aliette de Bodard - Reading <i>Speakers: Aliette de Bodard</i> Aliette de Bodard lives and works in Paris. She has won three Nebula Awards, a Locus Award, a British Fantasy Award and four British Science Fiction Association Awards. She was a double Hugo finalist for 2019 (Best Series and Best Novella). Her most recent book is Fireheart Tiger (Tor.com), a sapphic romantic fantasy inspired by pre colonial Vietnam, where a diplomat princess must decide the fate of her country, and her own. She also wrote Seven of Infinities (Subterranean Press), a space opera where a sentient spaceship and an upright scholar join forces to investigate a murder, and find themselves falling for each other. Other books include the Dominion of the Fallen series (alternate fantasy set in a devastated 19th Century Paris), and Of Dragons, Feasts and Murders, (JABberwocky Literary Agency, Inc.), a fantasy of manners and murders set in an alternate 19th Century Vietnamese court. Her space opera books include The Tea Master and the Detective (2018 Nebula Award winner, 2018 British Fantasy Award winner, 2019 Hugo Award finalist). Her short story collection Of Wars, and Memories, and Starlight is out from Subterranean Press. Visit https://www.aliettedebodard.com	Courtyard

10:00 – 10:30	<p>A The Art of Charis Loke</p> <p><i>Speakers: Charis Loke</i></p> <p>Charis Loke is an illustrator and comics editor based in Penang, Malaysia. Her art draws upon literature and visual culture, exploring both real and fictional worlds; she's illustrated maps for fantasy novels like <i>The Bone Shard Daughter</i> and <i>Queen of the Conquered</i>, made illustrated microfiction rooted in Southeast Asian cultures, and designed geeky garments inspired by pop culture. Charis is interested in exploring tropes that shape conventional fantasy maps and moving away from colonial or Eurocentric ways of seeing and mapping.</p> <p>Upon discovering <i>The Arrival</i> in a school library at the age of 17, she fell in love with visual storytelling. She has since drawn street protests, market communities, election rallies, in the jungle, on a boat, by a glacier. Charis has taught drawing to teens, medical students, and adults. She believes that a rising tide lifts all boats and engages in capacity-building for illustrators and comics artists.</p>	Toast
10:00 – 10:50	<p>D Coming Late to the Party</p> <p><i>Speakers: Jill Korn</i></p> <p>I'll come clean: I am very new to podcasting, I'm older than the average podcaster and my grasp of technology is limited by my date of birth.</p> <p>Well, that's that out of the way. Confessions are never easy.</p> <p>On the plus side, I have a lot of expertise in other areas. I ran a successful one-woman business for 25 years and learned a lot about adapting to situations, building great teams and most importantly, as it turns out, sourcing from very talented folk the expertise that I don't have.</p> <p>Here's what I'll be talking about</p> <ul style="list-style-type: none"> · Late to the party or making an entrance? · Focus on writing – what makes audio drama special · A process for writing – it works for me · Telling your story – what's burning inside you? · Focus on production - finding the expertise you don't hav · The finished article – making sure it's heard · Audio drama – just the poor relation? 	Hoodini
10:00 – 11:00	<p>I BookTube/Bookstagram Meetup led by Claire Rousseau</p> <p><i>Speakers: Claire Rousseau</i></p> <p>A booktube/bookstagram/bookblogger meetup</p>	Courtyard
11:00 – 11:25	<p>W Jonathan Oliver - Reading</p> <p><i>Speakers: Jonathan Oliver</i></p> <p>Jonathan Oliver is an award winning editor and writer with almost fourteen years experience in genre publishing. He was previously the editor-in-chief at Rebellion Publishing, commissioning titles for the Solaris and Abaddon Books imprints. He is the author of <i>The Language of Beasts</i>, which was published in Summer 2020 by Blackshuck Books. He is currently a freelance editor and lives in Oxford (UK) with his family.</p>	Courtyard
11:00 – 11:50	<p>A With a Twist - Medieval Spinning with Hand-Spindle and Distaff</p> <p><i>Speakers: Katrin Kania</i></p> <p>Did you ever wonder about how textiles were made before the industrial age? It all starts with spinning - turning fibers into yarn. Spinning with handspindles was the most common method of doing this for most of human history, including the Middle Ages.</p> <p>In this presentation, you'll see how medieval spindles looked like, and how they can be used, together with a distaff, to turn fluffy stuff into solid, sturdy yarn. It's a fascinating technique that also involves a distaff, which is the fancy term for "stick to put your fluffy stuff on."</p>	Hoodini
12:00 – 12:25	<p>W Sofia Rhei - Reading</p> <p><i>Speakers: Sofia Rhei</i></p> <p>Sofia Rhei has published some 40 books, mostly for children and mostly fantasy. In English: "Everything is made of letters with Aqueduct Press, Rhysling award candidate, and Dwarf Star winner.</p>	Courtyard
12:00 – 12:50	<p>W Space Law, Why It's Broken, and Why It Matters to Writers</p> <p><i>Speakers: J.R.H. Lawless</i></p>	Toast

13:00 – 13:25	<p>W C.L. Clark - Reading <i>Speakers: C.L. Clark</i></p> <p>Cherae is the author of <i>The Unbroken</i>, the first book in the Magic of the Lost trilogy. She graduated from Indiana University's creative writing MFA and was a 2012 Lambda Literary Fellow. She's been a personal trainer, an English teacher, and an editor, and is some combination thereof as she travels the world. When she's not writing or working, she's learning languages, doing P90something, or reading about war and [post-]colonial history. Her work has appeared or is forthcoming in FIYAH, PodCastle, <i>Uncanny</i> and <i>Beneath Ceaseless Skies</i>.</p>	Courtyard
13:00 – 13:30	<p>L [Full] Kaffeeklatsch led by Julie Czerneda <i>Speakers: Julie Czerneda</i></p>	Keep
13:00 – 13:50	<p>N Writing Contest Winner Showcase: Phoebe Low <i>Moderators: William Ledbetter</i> <i>Speakers: Phoebe Low</i></p> <p>Phoebe Low is the third place winner of the 2020 Dream Foundry writing contest: https://dreamfoundry.org/contest-winners/</p> <p>In her own words: "I am a Malaysian Chinese American writer with fiction, poetry and non-fiction (mostly poetry) published or forthcoming in <i>Strange Horizons</i>, <i>Tor.com</i>, <i>Fantasy Magazine</i>, <i>Abyss & Apex</i>, <i>Star*Line</i>, <i>Dreams and Nightmares</i>, <i>If There's Anyone Left</i>, <i>Not One of Us</i>, <i>Illumen</i>, <i>TERSE. Journal</i>, <i>Arsenika</i>, and <i>Mithila Review</i>. I attended <i>Viable Paradise</i> in 2019 and won third place in the 2020 Dream Foundry Writing Contest, judged by Neil Clarke and S. L. Huang. I have also served as an assistant at <i>InkWell Management</i>, a literary agency, and currently read for <i>khôréô</i>, a speculative fiction magazine featuring immigrant and diaspora writers and stories."</p> <p>Phoebe will be interviewed by contest coordinator William Ledbetter.</p>	Swooperton
13:00 – 13:50	<p>I It Really Is Who You Know: How to Become a Networked Writer <i>Speakers: Jaye Viner</i></p> <p>Building relationships is complex, scary, and often something we don't think of as part of our jobs as writers because its associated with leisure and socializing. But in the cutthroat business of books, more often than not, your career comes down to who you know. If you don't know anyone, how do you change that?</p> <p>This presentation will provide different options for authors to build professional relationships, how to use social media without being creepy, how to balance being a fan with being a peer, the differences between friends who are your writing supporters, and professional acquaintances who might also become your supporters. I will also share some personal experiences trying and failing to build a network that will hopefully help people skip my mistakes.</p>	Toast
13:00 – 13:50	<p>W The Evolution of Video Game Monsters and How They Got to Be So D*mn Horny <i>Speakers: Cole Burkhardt</i></p> <p>Horror within video games is often used to explain and explore the unknown, enforce a belief system or comment on societal behaviors. Monsters were used to represent fear through nebulous concepts and terrifying chases through long hallways. So why on earth are monsters these days so horny? We'll take a deep dive into some of the first horror video games and their monsters and try to work through the evolution and expression of sexuality through the ages. Please be aware that this panel will contain discussions and depictions of nudity, general violence, and other themes often found in horror.</p>	Hoodini
13:00 – 14:00	<p>S Existential Questions Meetup led by Sandy Parsons <i>Speakers: Sandy Parsons</i></p> <p>Ponder the fundamental nature of the universe. All are welcome</p>	Courtyard
13:30 – 13:55	<p>P Mary Soon Lee - Reading <i>Speakers: Mary Soon Lee</i></p> <p>Mary Soon Lee was born and raised in London, but now lives in Pittsburgh. She writes both fiction and poetry, and has won the Rhysling Award and the Elgin Award. Her two latest books are from opposite ends of the poetry spectrum: "<i>Elemental Haiku</i>," containing haiku for each element of the periodic table (Ten Speed Press, 2019) and "<i>The Sign of the Dragon</i>," an epic fantasy with Chinese elements (JABberwocky Literary Agency, 2020). After twenty-five years, her website has finally been updated: marysoonlee.com.</p>	Courtyard

13:30 – 13:55	P	Brandon O'Brien - Reading <i>Speakers: Brandon O'Brien</i> Brandon O'Brien is a speculative poet, science fiction and fantasy writer, and game designer from Trinidad and Tobago whose work has been published in Uncanny Magazine, Fireside Magazine, and New Worlds, Old Ways: Speculative Tales from the Caribbean, among other outlets. He is also the former Poetry editor of FIYAH: A Magazine of Black Speculative Fiction.	Courtyard
13:30 – 14:00	L	[Lottery] Kaffeeklatsch led by George Jreije <i>Speakers: George Jreije</i> Publishing, how I landed my agent and/or publishing contract, writing middle grade fantasy	Keep
14:00 – 14:25	W	Monica Louzon - Reading <i>Speakers: Monica Louzon</i> Monica Louzon (she/her) is a writer, editor, and translator. Constelación Magazine published her translation of Vania T. Curtidor's story, "Imilla in January 2021. Her short fiction has appeared in The Dread Machine and The Internet Is Where The Robots Live now, and her poetry has most recently appeared in Quatrain.Fish and Octavos. She was lead editor for the anthology Catalysts, Explorers & Secret Keepers: Women of Science Fiction, and currently edits for The Dread Machine. Follow her on Twitter @molo_writes.	Courtyard
14:00 – 14:30	L	[Full] Kaffeeklatsch led by C. L. Clark <i>Speakers: C.L. Clark</i> The agent querying process, using Twitter as a writer	Keep
14:00 – 14:50	A	Make Bad Art. <i>Speakers: Duncan Halleck</i> The over-arching theme of the talk would be the importance of just putting pen to paper (or hand to mouse, or paintbrush to canvas...). The title refers to a mental block that I believe many artists suffer from: the desire to create something that is perfect and the fear of the blank page. If you, from the get-go, just accept that the first few ideas you put down on paper are going to be bad (or at least deeply flawed) it is much easier to get started. In the end, it is the process of making lots of bad stuff that leads to a good idea, or seed of an idea, that has real potential. Often it is just as much about figuring out what doesn't work as learning what does. What one doesn't see online from other artists is the reams of discarded sketches, crumpled up pages, unfinished paragraphs, and deleted code that didn't make the cut. Often it is there however that most of the hard work is done in getting to a finished product. Additionally, there are several other tangentially related strategies that I have found to be helpful when trying to get started on a new project.	Swooperton
14:00 – 14:50	N	Art Contest Winner Showcase: Lauren Blake <i>Moderators: Charis Loke</i> <i>Speakers: Lauren Blake</i> Lauren Blake is the second-place winner of the 2020 Dream Foundry art contest: https://dreamfoundry.org/contest-winners/ Lauren is a seattle-based illustrator with a passion for storytelling. www.laurenblakeart.com	Hoodini
14:00 – 14:50	G	Storytelling through TTRPG Design <i>Moderators: Rebecca Slitt</i> <i>Speakers: Brandon O'Brien, Meghan Cross, Lauren Roy</i> A growing number of new TTRPGs are being written with story at the center. How do different design elements, especially rules and worldbuilding, foster the creation of different kinds of narratives? How does character design promote story design, and vice versa? How do the distinct design elements of GMless games encourage players to collaborate in the creation of a game's stories? How has the growing genre of actual-play and streaming TTRPGs affected the way people approach game design as authors, players, and GMs?	Bartholomew
14:00 – 14:50	S	Co-Working Session led by Valerie Valdes <i>Speakers: Valerie Valdes</i>	Eyrie
14:00 – 14:50	V	Craft Demo: Video Editing and Thumbnail Creation led by Claire Rousseau <i>Speakers: Claire Rousseau</i>	Toast

14:00 – 15:00	O	Book Launch - The Rude Eye of Rebellion by J.R.H. Lawless <i>Speakers: J.R.H. Lawless</i>	Courtyard
14:30 – 15:00	L	[Full] Kaffeeklatsch led by Mur Lafferty <i>Speakers: Mur Lafferty</i>	Keep
15:00 – 15:25	W	Sara Codair - Reading <i>Speakers: Sara Codair</i> Sara Codair is a community college English teacher, and is an author of speculative short stories and novels. They partially owe their success to their faithful feline writing partner, Goose the Meowditor-In-Chief, who likes to “edit” their work by deleting entire pages. Their YA urban fantasy novels, Power Surge (2018) and Power Inversion (2020), were published by NineStar Press. Their YA eco-fantasy, Earth Reclaimed, will be published later this year by Aurelia Leo.	Courtyard
15:00 – 15:30	A	The Art of Liana Stadelmann <i>Speakers: Liana Stadelmann</i> Professional watercolor artist specializing in whimsical, fantasy animal paintings.	Salon
15:00 – 15:50	S	Co-Working Session led by Aimee Ogden <i>Speakers: Aimee Ogden</i>	Courtyard
15:00 – 15:50	W	Your Hero's Journey <i>Speakers: Crystal Skillman</i> An imaginative, fun, deep dive into strengthening your writing as we bounce between character and world building. With a focus around acknowledging how the Hero's Journey works, yet challenging its structure in creative storytelling as we look at alternate roads, we'll have fun conquering structure and character motivation as you examine your fiction alongside your own personal narrative! This workshop can help you in that painful act of pulling off the band-aid of creating a game plan for the new work you're creating or lead to new revelations. Or help you discover a new moment in your story and/or journey. Using techniques from TV, comic book, and musical theater writing, writers will be lead through several creative methods of plotting to see what works for them. As a teacher, Crystal instructs at Theater Development Fund, Primary Stages, Pace University, and is a guest artist around the country.	Swooperton
15:00 – 15:50	W	Combat Systems and Worldbuilding <i>Speakers: M. S. Ewing</i> <i>Sponsors: Arthur Kierce</i> A look at how societies globally & historically have incorporated violence. How do combat systems or martial arts systems come into existence? How representation of martial arts is emblematic of cultural values. Then, presentation will progress to how we can use this information to create believable fight systems in our fictional worlds. Additionally, how a creator can use their fighting systems to worldbuild & inform their fictional societies. Examples might include - the evolution & current state of Spanish bullfighting, the creation of judo, the legalization of MMA in the United States, honor dueling, the growth of Brazilian Jiu-Jitsu, Wing Chun, Avatar the Last Airbender, Rocky, Star Wars (Jedis, Mandalorians), Star Trek, fighting games character design, etc...	Toast
15:00 – 15:50	W	Multi-Lingual Creativity <i>Moderators: Conni Covington</i> <i>Speakers: Aliette de Bodard, Nina Niskanen, Anna Martino, Sofia Rhei</i> <i>Sponsors: Constelación</i> Language affects our day-to-day lives, so why wouldn't it affect our characters' lives? Whether you are monolingual or multilingual, thinking about the ways your characters speak and what it shows about them and their societies can add further depth to your stories. In this panel, we'll discuss the ways our experiences with language and multilingualism influence our writing as well as a few examples of works that do this well.	Hoodini
15:00 – 16:00	S	Mental Superpowers/Abilities Meetup led by Theresa Halvorsen <i>Speakers: Theresa Halvorsen</i> Talk about empaths, telepaths, psychokinetic, etc...	Courtyard
15:00 – 16:50	L	[FULL] Draw Your Way Out led by Julie Czerneda <i>Speakers: Julie Czerneda</i> An interactive workshop on creativity and plot issues	Keep

15:00 – 17:50	L	[FULL] Writing Stats-Based Choice Games led by Stephen Granade <i>Speakers: Stephen Granade</i> Writing choice-based games with Choicescript. Choice of Games is involved in the SFF community and hires a lot of writers from that community who haven't written IF before, or have any experience with programming. The workshop will introduce elements of writing Choicescript games (choices and how they matter, keeping the combinatoric explosion of branches in check, the nature of using stats to determine player choice success) and walk attendees through the basics of the ChoiceScript language. We will also discuss the nature of Choice of Games's house style. At the conclusion of the workshop, attendees would have a toy game demonstrating the structure of a ChoiceScript game, experience using tools for writing CS games, a collection of tips and tricks for more advanced exploration, and a better foundation for pitching games to Choice of Games. Attendees will need to install the needed (free) software ahead of time following provided instruction and with email/Discord help from the instructor as needed.	Keep
15:30 – 15:55	W	A.T. Greenblatt - Reading <i>Speakers: Aliza Greenblatt</i> A.T. Greenblatt is a mechanical engineer by day and a writer by night. She lives in Philadelphia where she's known to frequently subject her friends to various cooking and home brewing experiments. She is a graduate of Viable Paradise XVI and Clarion West 2017. Her work has won a Nebula Award, has been in multiple Year's Best anthologies, and has appeared in Uncanny, Beneath Ceaseless Skies, Lightspeed, and Clarkesworld, as well as other fine publications. She has also written stories for Magic the Gathering,	Courtyard
16:00 – 16:30	L	[Lottery] Kaffeeklatsch led by Anna Martino <i>Speakers: Anna Martino</i> What do you know about foreign writers? What would you like to know? And, of course... What you've been writing?	Keep
16:00 – 16:50	I	How We Made Mermaids Monthly <i>Speakers: Julia Rios</i> If you have ever thought about creating a magazine or wondered what sorts of things go on in the background to make magazines happen, this is the session for you! Julia Rios can't tell you how every magazine works, but they will share all the steps they took with Meg Frank to create Mermaids Monthly. This will cover crowdfunding, deciding on budgets, selecting staff, setting up infrastructure and documentation, mistakes we made along the way, and of course the editing and designing and sharing awesome stories parts that are what draw people into this kind of project to begin with!	Toast
16:00 – 16:50	I	Markets & Non-English Speaking Authors <i>Moderators: Cristina Jurado</i> <i>Speakers: Malena Salazar Maciá, Monica Louzon, Simone Heller, Sofia Rhei</i> This panel focuses on authors from different language backgrounds: the misconceptions and challenges they face in the English speaking market, the projects they're involved in -national and internationally-, as well as the characteristics of their own local markets.	Swooperton
16:00 – 16:50	S	Co-Working Session led by Olivia Raymond <i>Speakers: Zelda Knight</i>	Courtyard
16:00 – 16:50	W	Author Pro-Class: Considerations for Rising and Professional-tier Creatives <i>Moderators: Jeremy TeGrotenhuis</i> <i>Speakers: Mur Lafferty, Neil Clarke, David D. Levine, Aliette de Bodard</i> <i>Sponsors: Neon Hemlock</i> So you've sold some short stories or published your debut novel. Now what? How do you get to speak at your local sci-fi convention? What happens if you get nominated for an award? What is "marketing" exactly, how does it work for writers, and how do you go about turning your writing hobby into a business? Our panel of pros will explore these questions and more.	Hoodini
16:00 – 16:50	W	Why Afrofutures and Afrofantasies are important for the Afropresent <i>Speakers: Suyi Davies Okungbowa</i> Recent improvements of African-descended representation in literature and popular media, especially those emphasizing speculative futures, pasts and presents, have birthed positive stories-turned-cultural-moments like Black Panther. This lecture explores the importance of celebrating Africanness within alternative realities, and the impact of such stories on imagining future Black liberty and growth.	Bartholomew
16:00 – 19:50	L	[Lottery] Dungeons & Dragons One Shot Adventure led by Jonathan Stark <i>Speakers: Jonathan Stark</i> Participants will need to access Roll20 for this D&D adventure.	Courtyard

16:30 – 16:55	W	Jane Lindskold - Reading <i>Speakers: Jane Lindskold</i> Jane Lindskold is the New York Times bestselling author of over twenty-five novels and over seventy short stories. Those are the published ones; as is true with most writers she has written a lot more. She writes mostly SF/F, likes writing about animals and aliens a lot. She has also written in collaboration with David Weber, Roger Zelazny, and Fred Saberhagen. Her hobbies include beadwork, RPGs, and gardening. She also has a PhD in English from Fordham University. You can learn more at www.janelindskold.com	Courtyard
16:30 – 17:00	L	[Full] Kaffeeklatsch led by Sam Morgan <i>Speakers: Sam Morgan</i> Agenting, business of publishing, querying.	Keep
17:00 – 17:25	W	Mike Allen - Reading <i>Speakers: Mike Allen</i> Two-time World Fantasy Award finalist Mike Allen edits and publishes the Mythic Delirium Books imprint. His short stories have been gathered in three collections: UNSEAMING, THE SPIDER TAPESTRIES and newly-released AFTERMATH OF AN INDUSTRIAL ACCIDENT. His novella "The Comforter," a sequel to his Nebula Award-nominated horror story "The Button Bin," has just appeared in an anthology of four dark long-form tales, A SINISTER QUARTET. He's also a three-time winner of the Rhysling Award for poetry. You can follow his exploits as an editor at mythicdelirium.com , as a writer at descentintolight.com , and as both on Twitter at @mythicdelirium .	Courtyard
17:00 – 17:30	L	[Full] Kaffeeklatsch led by Preme Mohamed <i>Speakers: Preme Mohamed</i>	Keep
17:00 – 17:50	G	Narrative Game Design <i>Speakers: Artur Ganszyniec</i> mid-entry presentation on using 5 act structure to design better games	Bartholomew
17:00 – 17:50	L	[Full] Traditional Watercolor Painting led by Liana Stadelmann <i>Speakers: Liana Stadelmann</i> An interactive workshop where I teach participants how to create traditional watercolor paintings.	Keep
17:00 – 17:50	W	Character, Stakes, and Conflict: Engaging the Reader on an Emotional Journey <i>Moderators: Aimee Ogden</i> <i>Speakers: Diana Pharaoh Francis, Stuart Hardwick, Aliza Greenblatt, Danny Lore</i> <i>Sponsors: Air and Nothingness Press</i> Creating believable and emotionally resonant characters is every writer's challenge. How do characters drive the plot, and how are they driven by it? How do we set appropriate stakes for characters and make them matter--whether those stakes are saving the world or baking a birthday cake? Additional constraints come into play too when writers are handling characters who are the intellectual property of other outfits. Let's talk about the intersection of character and plot where we find the stories that mean the most to us.	Swooperton
17:00 – 17:50	W	Making Your Reader Hungry: Food in SFF <i>Moderators: Cora Buhlert</i> <i>Speakers: Nibedita Sen, Shweta Adhyam, Georgina Kamsika</i> For a long time, speculative fiction rarely engaged with food. Over on the science fiction side of the fence, protagonists lived on food pills or ordered "Tea, Earl Grey, hot" from the replicator, while fantasy characters subsisted on the ubiquitous stew and quaffed tankards of ale. However, this has changed in recent times and now detailed food descriptions are a lot more common in SFF. Nor are we just seeing only stereotypical western and American food anymore, but also dishes from non-western cuisines and food traditions. This panel will discuss how food is portrayed in science fiction and fantasy and how this parallels real world developments, whether it's meal replacement products like the unfortunately named Soylent or trends like pandemic baking.	Hoodini
17:00 – 17:50	W	Writing post-colonial science fiction: a primer <i>Speakers: Fabio Fernandes</i> How to write outside of your culture without portraying the other as exotic? When to write and when to just read the room (and how)? In this primer, Brazilian writer Fabio Fernandes will teach you some techniques that you can use to write a good, honest story respecting other cultures.	Toast
17:00 – 17:59	G	Among Us led by Nandi Taylor <i>Speakers: Nandi Taylor</i>	Eyrie

17:00 – 18:00	S	Fictional Worlds Meetup led by Sarah Terentiev <i>Speakers: Sarah Terentiev</i> Chat about your favorite fictional worlds. All are welcome.	Courtyard
17:30 – 17:55	W	Bogi Takács - Reading <i>Speakers: Bogi Takács</i> Bogi Takács (e/em/eir/emself or they pronouns) is a Hungarian Jewish agender trans person and an immigrant to the US. E is a winner of the Lambda award for editing Transcendent 2: The Year's Best Transgender Speculative Fiction, the Hugo award for Best Fan Writer, and a finalist for other awards. Eir debut poetry collection Algorithmic Shapeshifting and eir debut short story collection The Trans Space Octopus Congregation were both released in 2019. You can find Bogi talking about books at http://www.bogireadstheworld.com , and on various social media like Twitter, Patreon and Instagram as bogiperson.	Courtyard
17:30 – 18:00	L	[Full] Kaffeeklatsch led by Brandon O'Brien <i>Speakers: Brandon O'Brien</i>	Keep
18:00 – 18:30	L	[Lottery] Kaffeeklatsch led by Yilun Fan <i>Speakers: Yilun Fan</i> World SF, translation, SF film and TV series	Keep
18:00 – 18:50	A	Business Tips for Artists and Illustrators - Marketing, Networking, and Beyond <i>Moderators: Levente Rückert</i> <i>Speakers: Bruce Brenneise, Trivia Fox, Devaki Neogi</i> A panel on tips and tricks for how to get started as an independent artist and illustrator. How do you find work? How do you manage your business? How do you network - whether online or off?	Toast
18:00 – 18:50	D	Behind the Scenes with a Mic: Managing an Audio Fiction Podcast <i>Moderators: Alan Bailey</i> <i>Speakers: S.B. Divya, James Curtis, Jill Korn</i> <i>Sponsors: Escape Artists</i> This panel covers what it takes to manage an Audio Fiction Podcast whether that be an Audiofiction Magazine like Escape Pod or an audio drama. We will cover practical topics like: scheduling episodes, recruiting voice talent, how to monetize, if you should monetize, creative process, and the community around audio fiction.	Bartholomew
18:00 – 18:50	G	Games in Conversation with Academia <i>Moderators: Artur Ganszyniec</i> <i>Speakers: Aaron Reed, Sharang Biswas, Clara Fernandez-Vara</i> A discussion of academic studies of games and what each discipline (game making and academia) can learn from the other.	Hoodini
18:00 – 18:50	I	Crafting the Perfect Anthology <i>Moderators: Cristina Jurado</i> <i>Speakers: Oghenechovwe Donald Ekpeki, Christie Yant, Catherine Lundoff</i> Editors and curators from around the world will analyse anthologies, their function and value, focusing on the criteria needed to build a solid ensemble as well as on the challenges in selecting, organizing, editing and promoting the final product.	Swooperton
18:00 – 19:00	S	Robots Unite led by M. S. Ewing <i>Speakers: M. S. Ewing</i> Social meet up to discuss robots, real and/or fictional. All are welcome.	Courtyard
18:00 – 20:50	L	[FULL] Writing Your Way into a Novel led by Cat Rambo <i>Speakers: Cat Rambo</i> Writing Your Way Into Your Novel: Participants come with an idea, we discuss how they go about making it into a novel.	Keep
18:00 – 20:59	L	[Lottery] HEIST: Get Rich or Die Trying led by Allie Bustion <i>Speakers: Allie Bustion</i> Play the game Heist: Get Rich or Die Trying with the game's creator. Players will need 2 six-sided dice and somewhere to take notes, a working knowledge of heist and action movies is a bonus. https://madpierrot.itch.io/heist	Courtyard

18:30 – 18:55	W	Mary Berman - Reading <i>Speakers: Mary Berman</i> Mary Berman writes science fiction, fantasy, and horror. Her work has been published or is forthcoming in Fireside, Cicada, Weird Horror, and elsewhere. She earned her MFA in creative writing from the University of Mississippi, and she has also taught undergraduate fiction workshops; co-hosted the Broken English Reading Series in Oxford, Mississippi; served as the Logistics Chair for the New York writers' conference BinderCon; and read slush for the interactive fiction magazine sub-Q.	Courtyard
18:30 – 19:00	L	[Lottery] Kaffeeklatsch led by Bendi Barrett <i>Speakers: Bendi Barrett</i> Interactive Fiction	Keep
19:00 – 19:25	W	Elsa Sjunneson - Reading <i>Speakers: Elsa Sjunneson</i> Hugo, BFA and Aurora award winning editor Elsa Sjunneson is a Deafblind hurricane in a vintage dress. Her written work has appeared in CNN Opinion, Uncanny Magazine, Women of Marvel #1, and many other projects and venues. Being Seen, her debut memoir on media and disability releases in October of 2021.	Courtyard
19:00 – 19:30	L	[Full] Kaffeeklatsch led by Chris "Doc" Wyatt <i>Speakers: Doc</i> Speculative fiction as R&D for future human development	Keep
19:00 – 19:50	I	Branching into Multiple Media <i>Moderators: R J Theodore</i> <i>Speakers: Claire Rousseau, Ruth Booth, Brandon O'Brien, Michael Underwood</i> For writers interested in branching out from their starting point, whatever that might be, panelists will share their experiences and advice about moving between short and long form prose, video, podcasting, novels, live-streaming, poetry, games writing, and a variety of non-fiction writing options. The discussion will examine the motivations for switching it up or adding to their portfolios, from supplementing income to the quest for creative satisfaction.	Hoodini
19:00 – 19:50	I	Professional Querying Practices <i>Moderators: Curtis Chen</i> <i>Speakers: Sam Morgan, José Pablo Iriarte, Premeé Mohamed, Elle Ire</i> Publishing, AMIRITE?! As one prominent literary agent recently expounded in her newsletter, "the #1 question I get from my client[s] is 'is this normal?'" Well, every situation is different, and the 2020 pandemic has thrown everyone for a loop, but we'll do our best to give an overview of what to expect when you're expecting... to query an agent or editor. And how to act like a professional while doing it!	Swooperton
19:00 – 19:50	1	Mythology in TTRPGs <i>Moderators: Marie Brennan</i> <i>Speakers: Arthur Kierce, Whitney Beltrán</i> Many fantasy role-playing games include some element of mythology, not just as a background detail, but as an aspect of the world the characters will interact with: clerics pray to their deities, villains make horrible sacrifices to them, and the gods themselves may show up and interfere with the PCs' lives. What makes for a good game mythology? How can you create a numinous feeling in a medium that often runs on numerical stats and the randomization of dice? And what considerations come into play when the mythology of the game setting touches on real-world beliefs?	Toast
19:00 – 19:50	W	Speculative Biology <i>Moderators: Daniel Bensen</i> <i>Speakers: Julie Czerneda, Casey Lucas, Peter Watts, Adrian Tchaikovsky</i> Not all monsters are created equal. The best ones don't look like they were created at all, but evolved like real animals. We'll talk about the ecology, bio-mechanics, and phylogeny of creature-creation, and pay homage to nature by imitating it.	Eyrie

19:30 – 19:55	W	Priya Sridhar - Reading <i>Speakers: Priya Sridhar</i> A 2016 MBA graduate and published author, Priya Sridhar has been writing fantasy and science fiction for fifteen years, and counting. Capstone published the Powered series, and Alban Lake published her works Carousel and Neo-Mecha Mayhem. Priya lives in Miami, Florida with her family.	Courtyard
19:30 – 20:00	L	[Full] Kaffeeklatsch led by Monica Louzon <i>Speakers: Monica Louzon</i> writing what/where you know; coming up with writing ideas; female & lgbtq+ representation in speculative fiction; common pitfalls I see in submitted stories +/- when critiquing stories for others; conducting research before crowdfunding; red flags when submitting short fiction +/- poetry to markets; Star Wars; forming a writing group/community; ciencia ficcion vs science fiction & fantasy; cult saints	Keep
20:00 – 20:25	W	Adrian Tchaikovsky - Reading <i>Speakers: Adrian Tchaikovsky</i> Adrian Tchaikovsky is the author of the acclaimed ten-book Shadows of the Apt series, the Echoes of the Fall series, and other novels, novellas and short stories including Children of Time (which won the Arthur C. Clarke award in 2016), and its sequel, Children of Ruin (which won the British Science Fiction Award in 2020).. He lives in Leeds in the UK and his hobbies include entomology and board and role-playing games.	Courtyard
20:00 – 20:50	I	How to Break into Being a Critic <i>Moderators: Claire Rousseau</i> <i>Speakers: Elena Fernández Collins, Marina Berlin, Sharang Biswas</i> What is the role of the critic in modern media, and how do you get your start? From writing essays on your own blog to finding freelance gigs for critique, a rundown of how to find work as a critic, and how to think about your role in the industry. With tips on finding your niche, developing your portfolio, and developing a mature and robust understanding of the role of criticism in art. We'll also cover the equity issues involved in the relationship between critic and art, and in critics breaking into the industry.	Swooperton
20:00 – 20:50	R	Writing for Choice of Games <i>Moderators: Kate Heartfield</i> <i>Speakers: Phoebe Barton, Rebecca Slitt, Bendi Barrett</i> Discussing what it's like to write a CoG game, from the style of the games to pitching to the experience of mixing coding and prose.	Toast
20:00 – 20:50	T	SFF In Non-Western Languages <i>Moderators: Levan Tsertsvadze</i> <i>Speakers: Bogi Takács, Regina Kanyu Wang, Yilun Fan</i> It is widely believed that science fiction and fantasy only develop in the Western world. Fantastic literature created in the rest of the world does not seem to reach a wide audience of readers. Is this really the case, or is it just a stereotypical notion? We will talk about genre literature created in non-Western languages, their meaning and their future.	Hoodini
20:00 – 20:59	G	Among Us led by Kurt Pankau <i>Speakers: Kurt Pankau</i>	DF Discord - Gaming
20:00 – 21:50	L	[FULL] Story Critique led by Katharine Duckett <i>Speakers: Katharine Duckett</i> An in-depth, personalized story critique for workshop participants, based on my past writing, editing, and publicity and marketing work. we will dig into each participant's story and also do 1-2 short craft exercises to illustrate some hands-on approaches to revision and to reimagining your own work when you hit blocks or aren't sure what you need to fix.	Keep
20:30 – 20:55	W	Becky Chambers - Reading <i>Speakers: Becky Chambers</i> Becky Chambers is a science fiction author, best known for her Hugo Award-winning Wayfarers series. Her books have also been nominated for the Arthur C. Clarke Award, the Locus Award, and the Women's Prize for Fiction, among others. She has two new works coming out in 2021: The Galaxy, and The Ground Within (the fourth and final Wayfarers novel), and A Psalm for the Wild-Built (the first of her Monk and Robot novellas). You can learn more about her online at otherscribbles.com.	Courtyard

Speakers: Eboni Dunbar

Eboni J Dunbar (She/her) is a queer, black woman who writes queer and black speculative fiction. She lives in the San Francisco Bay Area with her partner. She received her BA from Macalester College in English and her MFA in Creative Writing from Mills College. She is a VONA Alum, a former associate editor for PodCastle, and a managing editor for FIYAH Literary Magazine.

Her work can be found in FIYAH Literary Magazine, Drabblecast, Anathema: Spec from the margins and Nightlight Podcast. She also has a novella out now from Neon Hemlock.

Speakers: Jaye Viner

Jaye Viner lives on what used to be the plains of eastern Nebraska with two feline fur bombs and a very tall man. She knows just enough about a wide variety of things to embarrass herself at parties she never attends. She holds an MFA and MA from the University of Nebraska. Her writing has been published in Brevity blog, The Roanoke Review, and Everyday Fiction. Her first novel, Jane of Battery Park, is forthcoming in August from Red Hen Press.

Speakers: Christie Yant

Moderators: Sid Jain

Speakers: Charis Loke, Janna Ruth, Suyi Davies Okungbowa, Jane Pinckard

Maps are a tool used for representing a certain worldview; literally, to present what a culture 'sees' and elide what they consider unimportant. European ways of seeing, of mapmaking, are what we are most familiar with, from Strabo to Mercator. But mapmaking traditions from around the world can give us a glimpse into a different way of seeing. And from this different perspective, we can create more diverse worlds and widen the scope of the types of stories we can tell. In this panel, we will talk about some examples of non-European cartography, mapmaking and colonization, and non-European geographies with their worldbuilding possibilities.

Moderators: M. S. Ewing

Speakers: James Heaney, Cole Burkhardt, Jean-Paul Garnier

Ever wonder what happens behind the scenes to bring your favorite podcasts and audio fiction to life? Listen into this panel as we discuss our favorite tips and tricks to get the perfect final product.

Moderators: Claire Rousseau

Speakers: Malcolm Schmitz, Meghan Cross

Camera shy? Curious? Hit record a few times, but feel like you're talking to yourself? Join this session to learn how to improve your streaming channel, what kind of tech to use, how to find new streamers to watch/connect with, and how to interact with the audience you build in an authentic but manageable way.

Moderators: Cora Buhler

Speakers: Jeffe Kennedy, Grace Draven, Cassie Hart, Elle Ire

Romance has been a part of speculative fiction since its earliest days, even though SFF and romance are often viewed as polar opposites. Nowadays, SFF romance is a broad and varied field, encompassing anything from fantasy and paranormal romance via time travel romance to science fiction and post-apocalyptic romance. But even though speculative romance is popular and very successful, it is often ignored by the SFF community. This panel will give you an overview of the spectrum of SFF romance and discuss why speculative romance still doesn't get the respect it deserves. And of course, we'll also offer you reading recommendations.

Speakers: Fabio Fernandes

This workshop will be about how to avoid stereotypes when creating foreign characters. It would be a short workshop, covering matters of languages, cultures, and how to approach something you don't know with respect and active listening. I hope participants will get a better understanding of being the other, so they can better write the other.

21:30 – 21:55

W Peter Watts - Reading

Courtyard

Speakers: Peter Watts

I write SF at the harder end of the scale, informed by my background in the sciences (I used to be a marine biologist). My work tends to focus on neurological issues (consciousness, free will, and space vampires); the biological roots of human behavior; and the environment (including potential solutions to our ongoing destruction thereof, although most would consider those unpleasant since they involve rewiring human nature at the biochemical level to make us less pathological as a species). Story settings range from the deep sea (marine biology again) to deep space. Have also worked in the video game industry on and off for the past twenty years. I've never written a bestseller and probably never will, but I'm published in 21 languages and have won a bunch of awards (including the Hugo) in a bunch of jurisdictions (detailed c.v. available on my website—<https://riffers.com/real/author.htm>). I also seem to have become a bit of a public speaker (at least, I was before Covid hit) on the above subjects.

22:00 – 22:25

O Cislyn Smith - Reading

Courtyard

Speakers: Cislyn Smith

Cislyn Smith (she/her) writes speculative short stories and poems, and you can find her wordy work in Strange Horizons, Diabolical Plots, Daily Science Fiction and scattered hither and yon else-internet. She is a first reader for Uncanny Magazine and Giganotosaurus, a graduate of the Viable Paradise Workshop, and one of the founding members of the Dream Foundry.

22:00 – 22:50

A Craft Demo: Illuminated Manuscripts led by Hannah Charlton

Eyrie

Speakers: Hannah Charlton

22:00 – 22:50

G Sex and Romance in Games

Toast

Moderators: Nibedita Sen

Speakers: Bendi Barrett, Sharang Biswas, Rebecca Slitt

Games involve sex and romance in various ways: intimate encounters in TTRPG sessions, interactive romance novels, erotic interactive fiction. While games have expanded the breadth of experiences, sexuality, and intimacy that they include, there is more to be done. In what ways have games succeeded in incorporating or addressing sex and romance, and how could they improve? What viewpoints and experiences are games under-representing?

22:00 – 22:50

R What Puzzles in Games Do

Swooperton

Moderators: Valerie Valdes

Speakers: Curtis Chen, Ciaran Roberts, Andrew Plotkin

Puzzles in games, from text adventures to escape rooms to other styles of games, and how they work and what they do in terms of the player's experience.

22:00 – 22:50

T The Unique Challenges of Speculative Translation

Hoodini

Moderators: Fabio Fernandes

Speakers: Janna Ruth, Julia Meitov Hersey, Marina Berlin, Cora Buhlert

Translation is always challenging, but translating the weird, fantastic, and out of the world elements of speculative fiction presents its own special test of skill. This panel will discuss the trade-offs, linguistic tricks, and techniques these translators have utilized when working with speculative material.

23:00 – 23:25

W Henry Lien - Reading

Courtyard

Speakers: Henry Lien

Mike is the author of over a dozen books, including the Ree Reyes Geekomancy series (GEEKOMANCY, CELEBROMANCY, ATTACK THE GEEK, HEXOMANCY), collaboratively-written epic fantasy serial BORN TO THE BLADE, and the r/Fantasy "Stabby" Award-finalist GENRENAUTS novellas. His latest book is the found-family space opera ANNIHILATION ARIA. He's been a bookseller/barista, a sales representative, and the North American Sales & Marketing Manager for Angry Robot Books.

He is the co-host of Speculate, an actual play podcast starring a rotating cast of speculative fiction professionals and a guest host on the Hugo Award-finalist The Skiffy and Fanty Show.

23:00 – 23:30

C The Art of Fared Nad

Salon

Speakers: Fared Nad

23:00 – 23:50

A Art Contest Winner Showcase: Michaela MacBlake (Mac) Matthews

Bartholomew

Moderators: Ingrid Kallick

Speakers: Michaela Matthews

Join us as we take a walk through The World Of Reverie with artist Surrealismac, and explore the process of painting beyond the canvas, to building worlds with art and writing.

Michaela MacBlake (Mac) Matthews is the third place winner of the 2020 Dream Foundry art contest:
<https://dreamfoundry.org/contest-winners/>

In her own words: "Each piece that I create further explores The World Of Reverie, the home-realm of all dreamscapes and stories that compose Surrealismac.

The culture of this world has many similarities to our own; Reverie Folk spend their time balancing thoughts and feelings, with curiosity at their forefront. Unlike many Earth dwellers, however, Reverie is not generally concerned with units of time or survival. Though innately magical, Reverie is not an un-scientific world. Rather, it is one where emotions present as tangible 'auras', noticeably affecting matter, weather patterns, and other Folk. To them, magic is an extension of science, and all the more intriguing for it."

Michaela will be interviewed by an industry professional, Ingrid Kallick.

23:00 – 23:50

G Editing Games

Toast

Moderators: Kurt Pankau

Speakers: Stewart C Baker, Jason Hill, Kimberly Nugent

Whether it's a tabletop RPG or interactive fiction, putting together a cohesive, story-driven game is a different experience from just writing a story. Join us for a discussion on how one approaches editing a game to ensure that it's narratively compelling but still leaves room for the player.

23:00 – 23:50

R Games Writing and Prose Writing in Conversation

Hoodini

Moderators: Stephen Granade

Speakers: Erin Roberts, Aaron Reed, Monte Lin

Even though writing interactive fiction, tabletop role-playing games, and other games differ from writing short stories and novels, the different styles can inform each other. Learn how structuring interactive fiction can teach you about prose structure, and how editing your own words can help you hit TTRPG word count restrictions.

23:00 – 23:50

W The Unhelpful Legacy of Mad Scientists: Writing Scientists as Positive Role Models

Swooperton

Moderators: Sid Jain

Speakers: Octavia Cade, Arula Ratnakar, Benjamin C. Kinney

The mad scientist archetype has a long history in science fiction and comic book media that we feel has had a damaging impact on public trust in scientists, as seen in rising climate denialism and anti-vaxxerism. In this panel, we will deconstruct the archetype down to its most damaging tropes, talk about the historical and philosophical context in which the mad scientist archetype fits into, and look at the gender bias in fictional depictions of scientists. We will also talk about craft suggestions and techniques to portray scientists in a more realistic and positive way.

23:00 – 23:59

G Among Us led by Cole Burkhardt

DF Discord - Gaming

Speakers: Cole Burkhardt

23:30 – 23:55

W David D. Levine - Reading

Courtyard

Speakers: David D. Levine

David D. Levine is the author of Nebula Award winning novel *Arabella of Mars* (Tor 2016), sequels *Arabella and the Battle of Venus* and *Arabella the Traitor of Mars*, and over fifty SF and fantasy stories. His story "Tk'Tk'Tk" won the Hugo, and he has been shortlisted for awards including the Hugo, Nebula, Campbell, and Sturgeon. Stories have appeared in *Asimov's*, *Analog*, *F&SF*, *Tor.com*, numerous Year's Best anthologies, and his award-winning collection *Space Magic*.

23:30 – 23:55

W Ian Keller - Reading

Courtyard

Speakers: Ian Keller

Ian Madison Keller is a fantasy writer currently living in Oregon. Originally from Utah, he moved up to the Pacific Northwest on a whim a decade ago and never plans on leaving. Ian has been writing since 2013 with eight novels and more than a dozen published short stories out so far. Ian wrote under the name Madison Keller before transitioning in 2019 to Ian.

His novels include the *Flower's Fang* trilogy and the four book award-winning *Dragonsbane Saga* self-published under Rainbow Dog Press, as well as *Changing Bodies*, an urban fantasy series with *Fanged Fiction*. His work has won a C oyotl Award and two LEO Literary Awards. He is also the new editor of *ROAR* starting in 2020 with *ROAR 11*.

Flights of Foundry 2021

A Art/Illustration **D** Audio/Podcasting **G** Games **F** Guest of Honor **I** Industry Biz **R** Interactive Fiction
L Limited Access **P** Poetry **O** Prose **1** TTRPG **W** Writing

APRIL 19 • MONDAY

- | | | |
|---------------|---|-------------|
| 00:00 – 00:30 | A The Art of Aya Sabry
<i>Speakers: Aya Sabry</i>
A self-taught emerging artist, that's largely inspired by Neo-expressionist art. Since I've majored in Hispanics Literature and Phonetics, I've been highly influenced (and inspired) by the mythology, cultural and linguistic anthropology and history of the old worlds. My artworks also deal with different personal gender and identity issues which usually results in an open narrative illustrating a mix of surreal, Neo-expressionist mixed media paintings and illustrations..

Aya Sabry was a finalist of the 2020 Dream Foundry art contest: https://dreamfoundry.org/contest-winners/ | Salon |
| 00:00 – 00:30 | W Suyi Davies Okungbowa - Reading
<i>Speakers: Suyi Davies Okungbowa</i>
Suyi Davies Okungbowa is the author of Son of the Storm (Orbit, May 2021), first in The Nameless Republic epic fantasy trilogy, and the godpunk novel, David Mogo, Godhunter (Abaddon, 2019). His shorter works have appeared internationally in periodicals like Tor.com, Lightspeed, Nightmare, Strange Horizons, Fireside, and anthologies like Year's Best Science Fiction and Fantasy, A World of Horror and People of Colour Destroy Science Fiction. He lives between Lagos, Nigeria and Tucson, Arizona where he teaches writing at the University of Arizona. He tweets at @IAMSuyiDavies and is @suyidavies on Instagram. Learn more at suyidavies.com . | Toast |
| 00:00 – 00:50 | D Producing Speculative Fiction Podcasts
<i>Speakers: Jean-Paul Garnier</i>
<i>Sponsors: Escape Artists</i>
In this presentation I will cover producing speculative fiction podcasts - from story acquisition, voice acting, recording, mixing techniques, and promotional phases. If there are any specific questions you would like addressed please email them to spacecowboybooks@gmail.com and I will do my best to include them in the presentation. I am the producer of Simultaneous Times SF podcast, and a regular blog contributor at DreamFoundry.org , providing articles about podcast production. | Swooperton |
| 00:00 – 00:50 | G From Book to Table - Handling of Book IPs in Creating a Board Game
<i>Speakers: Alexander Schmidt</i>
Congratulations, you've just signed the rights to make a board game based off of your favorite book series! Now, how do you make it match the author's work and not simply make another version of Monopoly with the author's world pasted on?

In this session, we'll look at how to engage with an IP as a game designer, looking at how to both match the feel of the story's world, and how to navigate challenges that may exist in working with the IP, while managing the expectations of fans. | Bartholomew |
| 00:00 – 00:50 | I About Dream Foundry Contests
<i>Moderators: Jessica Eanes</i>
<i>Speakers: Neil Clarke, SL Huang, William Ledbetter</i>
Dream Foundry holds annual contests for beginning writers and artists. Come hear from contests judges, coordinators, and Dream Foundry organizers to get an overview on how the contests work, what to expect from them in the future, and have your questions about the contests answered. | Eyrie |
| 00:00 – 00:50 | W The Personal Essay for Fiction Writers
<i>Speakers: Elsa Sjunneson</i>
You're used to telling stories, right? But when it comes time to promote your book, people aren't always looking for fiction. Sometimes they want the story of how you came to write it, or the story of what inspired you. Telling a non-fiction story is just as much an art form, and with this class you'll have the tools to craft your own memories into short essays just like your novels and short stories. | Hoodini |
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00:00 – 01:30	L	[Lottery] Kaffeeklatsch led by Farid Nad <i>Speakers: Fared Nad</i> Accessibility in making artwork and approaching the professional art world as a disabled artist as well as the significance of sociolinguistics in cross-cultural interactions in the field	Keep
00:30 – 01:00	W	Hilary Bisenieks - Reading <i>Speakers: Hilary Bisenieks</i> I'm a queer writer and host of the podcast Tales from the Trunk, a monthly show where I invite on authors to read abandoned stories and excerpts and then talk about process and the writing life. I've been active in the SFFH scene for the past fifteen years.	Courtyard
01:00 – 01:25	W	Cliff Winnig - Reading <i>Speakers: Cliff Winnig</i> Cliff Winnig writes science fiction, fantasy, horror, Weird Western, and related genres. His short fiction has appeared on the Escape Pod podcast and in several anthologies and magazines, including Straight Outta Deadwood, Footprints, and the Winter 2020 issue of Mad Scientist Journal. When not writing, Cliff plays sitar, studies aikido and tai chi, and sings in two different choirs. He lives with his family in Silicon Valley, which constantly inspires him to think about the future. He can be found online at cliffwinnig.com.	Courtyard
01:00 – 01:30	A	The Art of Arielle Shearer <i>Speakers: Arielle Shearer</i> Dream Vale Studios strives to create whimsical, adventurous, quirky artwork to delight viewers worldwide. It is our hope that these works capture the imaginations of all ages. The studio is run by Arielle (me!) and Ryan.	Salon
01:00 – 01:50	D	Measuring Podcasting Success <i>Moderators: Sarah Faxon</i> <i>Speakers: Morrigan Puhr, M. S. Ewing, Theresa Halvorsen</i> As a podcaster or a prospective podcaster, how does one measure success? We'll look into some of the metrics and statistics available to podcasters, (for example, download data). But we'll also explore other, less quantifiable goals such as community engagement, platform building, running a contest, live streaming and more.	Bartholomew
01:00 – 01:50	W	Privilege and Access in Apocalyptic and Disaster Media <i>Speakers: Brahidaliz Martinez</i> Popular apocalyptic and disaster films like Deep Impact, 2012, The Day After Tomorrow, and Greenland reflect how access to shelter and survival is prioritized for the dominant population (white, abled, job positions). We see this in real life with climate refugees and the recent storms in Texas and the American South. Presented by an individual whose family suffered from Hurricane Maria (Puerto Rico), this session discusses how disaster and apocalyptic media shows who gets access to supplies and shelter, and who gets left behind on purpose.	Hoodini
01:00 – 01:50	W	Transforming the Castle: New Disabled Fairy Tales <i>Speakers: Katharine Duckett</i> Fairy tales provide a template for much of our modern fantasy fiction, and for enduring constructions of disability that come loaded with stereotypes, harmful messaging, and a tendency toward tragedy. In this presentation, we will explore those tropes and how disabled and chronically ill writers have subverted and transformed them, with the help of texts like Amanda Leduc's Disfigured: On Fairy Tales, Disability, and Making Space and stories and nonfiction from the Disabled People Destroy Fantasy issue of Uncanny Magazine.	Swooperton
01:30 – 01:55	W	Malcolm Schmitz - Reading <i>Speakers: Malcolm Schmitz</i> Malcolm Schmitz is a queer author of SF/F. He enjoys writing, worldbuilding, and streaming Sims antics.	Courtyard

02:00 – 02:25

W Effie Seiberg - Reading

Courtyard

Speakers: Effie Seiberg

Effie Seiberg is a fantasy and science fiction writer. Her stories can be found in the "Women Destroy Science Fiction!" special edition of Lightspeed Magazine (winner of the 2015 British Fantasy Award for Best Anthology), "The Best of Galaxy's Edge 2015-2017 Analog, Fireside Fiction, and PodCastle, amongst others. Her stories include a finalist in the AnLab Awards and an honorable mention in the Year's Best YA Speculative Fiction. She is a graduate of Taos Toolbox, and is a member of SFWA and Codex, and is repped by Sam Morgan at The Lotts Agency. She's currently on sub for one middle grade series, and has started writing another.

Effie lives in the San Francisco Bay Area. She likes to make sculpted cakes and bad puns. By day she works as a strategy consultant to tech startups.

02:00 – 02:50

R My Mom is Going to See This Isn't She?: How to write a filthy game to be proud of

Hoodini

Speakers: Bendi Barrett

In this fifty minute session Bendi Barrett (who writes erotic work under the pseudonym Benji Bright) will take you through some of the epic highs and lows of writing salacious, dirty, and downright smutty games. The discussion will cover weaving consent into a narrative, maintaining boundaries as creator of erotic work, the utility of trigger warnings, and the unbearable eroticism of dutifully combing through the terms of service (SEXY!). Lessons will be stolen from better writers and minor tragedies from the author's own backstory will be given as cautionary tales. Fingers crossed, the whole thing will be fun. The presentation will not feature explicit images, but the topics covered will be on the coarse side.

02:00 – 02:50

1 Adventure Design Diary: Creating the Tomb of Haggemoth

Toast

Speakers: Robert Kendzie

Basics of designing longform adventures, the difference between story and game content, how to create a themed adventure without rails.

02:30 – 02:55

W L.S. Johnson - Reading

Courtyard

Speakers: L.S. Johnson

L.S. Johnson lives in Northern California, where she feeds her cats by working in a library. She is the author of the Chase & Daniels series of gothic novellas and over 40 short stories. Her first collection, Vacui Magia, won the North Street Book Prize and was a finalist for the World Fantasy Award. Her second collection, Rare Birds, is now available. Find her online and sign up for her newsletter at www.traversingz.com.

03:00 – 03:25

O Phoebe Barton - Reading

Courtyard

Speakers: Phoebe Barton

Phoebe Barton is a queer trans science fiction writer. Her fiction has appeared in venues such as Analog, and she wrote the interactive fiction game The Luminous Underground for Choice of Games. She has a tendency to do a lot of mathematical equations to make stories turn out right, and she often writes about isolation, self-discovery, and giant queer ladies. She serves as an Associate Editor at Escape Pod, is a 2019 graduate of the Clarion West Writers Workshop, and lives with a robot in the sky above Toronto.

03:00 – 03:30

L [Full] Kaffeeklatsch led by Neil Clarke

Keep

Speakers: Neil Clarke

03:00 – 03:50

P Trends in Speculative Poetry

Toast

Moderators: Valerie Valdes

Speakers: Mari Ness, Dominik Parisien, John Johnson

Sponsors: John Philip Johnson

Speculative poets discuss their current influences and interests, including sources of inspiration from the scientific and social spheres, along with craft considerations and recent notable trends within the genre.

03:00 – 03:50

O How to Give and Receive Critiques Like the Best

Swooperton

Moderators: Cliff Winnig

Speakers: Monte Lin, Jane Funk, Rashida Smith

Feedback is an important part of being a creative person, but it can feel daunting to give and receive critiques. How do you find (or build!) a healthy critique group, recognize a reputable workshop, and learn to sift through critiques to find what works for you? Giving and receiving feedback are both skills, and if you'd like to become adept at them, this is the panel for you.

03:30 – 03:55

W Mary Lowd - Reading

Courtyard

Speakers: Mary Lowd

Mary E. Lowd is a science-fiction and furry writer in Oregon. She's had novels published by Aethon Books, FurPlanet, Goal Publications, and ShadowSpinners Press. She's also had short stories published in a wide range of markets, including Analog, Apex, and Daily Science Fiction. Her work has won two Ursa Major Awards, four Leo Literary Awards, and two Coyotl Awards. She's also the editor and founder of Zooscape, and she edited five volumes of FurPlanet's anthology series ROAR.

04:00 – 04:25

W Jean-Paul Garnier - Reading

Courtyard

Speakers: Jean-Paul Garnier

For this reading I will be sharing poetry excerpts from my 2021 Elgin Award nominated collection Betelgeuse Dimming, as well as an excerpt from my 2020 science fiction novella Garbage In, Gospel Out. Beteleguese Dimming is available as a free audiobook / ebook at this link: <https://spacecowboybooks.bandcamp.com/album/betelgeuse-dimming-album-ebook>

Jean-Paul L. Garnier lives and writes in Joshua Tree, CA where he is the owner of Space Cowboy Books, a science fiction bookstore, independent publisher, and producer of Simultaneous Times podcast. In 2020 his first novella Garbage In, Gospel Out was released by Space Cowboy Books and in 2018 Traveling Shoes Press released Echo of Creation, a collection of his science fiction short stories. He has also released several collections of poetry: In Iudicio (Cholla Needles Press 2017), Future Anthropology (currently being translated into Portuguese), and Odes to Scientists (audiobook - Space Cowboy Books 2019). He is a two time Elgin Nominee and also appeared in the 2020 Dwarf Stars anthology. His new collection of SF poetry, Betelgeuse Dimming has just been released and is available as a free download audiobook / ebook at spacecowboybooks.bandcamp.com. He is also a regular contributor for Canada's Warp Speed Odyssey blog. His short stories, poetry, and essays have appeared in many anthologies and webzines.
